

Course plan, seminar 1 - Artistic Research and the framework of the Fellowship Programme

Aims and contents

Introduction to the discourse of artistic research: history, status, methods etc.

Introduction to regulations and framework of the Artistic Research Programme.

Presentations and discussion of the Programme's academic and organisational position.

Introduction to the procedures governing the Research Fellow's work in the programme.

Presentation of relevant methods and tools for documentation of artistic outcome and reflection.

The Research Fellows prepare and present the goals for their project in the light of artistic understanding, aesthetic dimensions, knowledge development, methods of work and documentation.

The seminar runs over several days. Preparations to the seminar consists of the Research Fellows creating presentations and abstracts of their project. Panel and key note speakers on national and international development of artistic research.

Learning outcomes

The Research Fellow can place his/her research within the artistic research context.

The Research Fellow approaches artistic research from the perspective of different artistic subject areas.

The Research Fellow is familiar with the Programme's framework for completion of the Programme.

Teaching methods

Lectures, group discussions and workshops. Commenting on other Research Fellows projects.

Seminar leaders are former Research Fellows and other guest and speakers are supervisors and international professors and artists.

Course evaluation

The course will be subject to evaluation according to common practice

Language

English

Course plan, seminar 2 - Reflection - forms of documentation

Aims and contents

Introduction to, presentation of and discussion of different forms of material that express and document their reflection. Presentation of completed Research Fellow projects.

The Research Fellows prepare presentations of their projects, where theme for their reflection and the format of their reflection material is in focus.

The seminar runs over several days with Research Fellows preparing and presenting abstracts of their projects, having the role as moderator and giving feedback on other Research Fellows projects.

Learning outcomes

The Research Fellow is familiar with different ways of preparing and presenting material that express and document their reflection.

The Research Fellow can identify and assess the expedience of various tools for his/her own reflection material.

The research fellow is familiar with the Programme's criteria for material that document the reflection.

Teaching methods

Introduction to the Programme's criteria for material that document the reflection.

Lectures, group discussions and workshops. Commenting on other research fellows projects.

Seminar leaders are former Research Fellows and other guest and speakers are supervisors and international professors and artists.

Course evaluation

The course will be subject to evaluation according to common practice

Language

English

Course plan, seminar 3 - Ethics and copyright

Aims and contents

Introduction to and discussion of the project's ethical issues and copyright matters.

The Research Fellows prepare presentations of their project in light of relevant ethical and copyright issues concerning their project.

Key notes on ethics and copyright issues with the focus on artistic practice.

Learning outcomes

The Research Fellow is familiar with key ethical and copyright issues relating to artistic practice.

The Research Fellow can identify and handle ethical and copyright issues in his/her own project.

Teaching methods

Lectures, group discussions and workshops. Commenting on other Research Fellows projects.

Seminar leaders are former Research Fellows and other guest and speakers represent artistic and legal domains, all with good knowledge to juridical and ethical questions concerning artistic practice.

Course evaluation

The course will be subject to evaluation according to common practice.

Language

English

Course plan, seminar 4 - Project Development

Aims and contents

Presenting status of project development and material that express and document the reflection at the start of the fourth semester.

The Research Fellows report how their projects are progressing artistically and what presentation forms will be expedient.

The research fellows present results of their work on material that express and document the reflection in light of the the assessment criteria, and discuss suitable format alternatives. The Research Fellows peer review and comment on each other´s projects.

Learning outcomes

The Research Fellow shall be able to articulate, describe and discuss the challenges and qualities of his/her own project within a limited timeline.

When meeting others, the Research Fellow can address questions that contribute to the development and discussion of projects.

The Research Fellow can identify his/her project´s main phases and manage complex artistic projects.

Teaching methods

Presentations and input from former Research Fellows who have graduated from the programme.

Seminar leaders are former Research Fellows and other guest and speakers are supervisors and international professors and artists.

Course evaluation

The course will be subject to evaluation according to common practice [eller tilsvarende setning]

Language

English