

Introduction Seminar on Artistic Research 2018

Voksenåsen Kultur- og konferansehotell, Wednesday November 14th to Friday November 16th.

Wednesday November 14th

- 10.00 – 10.15 **Welcome and Presentations - Programme Perspectives – Seminar Aims and Methods**
Geir Strøm, Policy Director, DIKU
Jostein Gundersen, Ass. Prof. Faculty of Fine Art, Music and Design, UiB, former Research Fellow
- 10.15 – 11.00 **Artistic Research at the Doctorial Level – An Overview**
Cecilie Broch Knudsen, Chair of Board, NARP
- 11.00 – 11.30 **Roles and Regulations in the Artistic Research Fellowship Programme**
Relations between Research Fellow, Supervisors, Institution and DIKU
Information about seminars and Artistic Research Forum
Geir Strøm
- 11.30 – 12.00 Views, Comments and Questions in Plenary
- 12.00 – 13.00 Lunch
- 13.00: **Project presentations**
Presentations by each Research Fellow (15 min max)
followed by a plenary discussion after each group (30 min)
Moderator: Associate Professor Jostein Gundersen
- 13.00 - 13.45 Session 1: Research Fellows presentations
Signe Becker: Tableau Vivant – Living Picture
Tijs Ham: Tipping Points
Sveinung Rudfjord Unneland: Urgent Affairs, Strange Empathy
- 13.45 – 14.15 Plenary Discussion
- 14.15 – 14.30 Coffee/Tea
- 14:30 – 15.15 Session 2: Research Fellows presentations
Alexander Rishaug: The Sound of Time
Anette Thorsheim: Scope and Space
Petrine Vinje: Transforming Memories
- 15.15 – 15.45 Plenary Discussion
- 15.45 – 16.15 Coffee/Tea/Snacks
- 16.15 – 17.00 Session 3: Research Fellows presentations
Andreas Borregaard: Just do it!
Rosalind Goldberg: Choreography as a Meaning-generating Aggregate
Siv Lier: The Human Object
- 17.00 – 17.30 Plenary Discussion
- 19.30: Dinner

Thursday November 15th

- 09.30 – 10.30 Session 4: Research Fellows presentations
Sara Eliassen: Screened Visions/National Visions
Søren Thilo Funder: The Horror of the Drop
Ingrid Rundberg: Things that can be true
Siren Elise Wilhelmsen: The Settlers/Domestic Exotics
- 10.30 – 11.00 Plenary Discussion
- 11.00 – 11:15 Coffee/Tea
- 11.15 – 12.00 Session 5: Research Fellows presentations
Andrea Parkins: Spatializing Embodiment
Magnhild Øen Nordahl: Testing Space
Joshua Spear: Music for Human Face
- 12.00 – 12.30 Plenary Discussion
- 12.30 – 13.30 Lunch
- 13.30 – 14.15 **Hypersonal piano**
Research Fellowship project presented by former research fellow Morten Quenild
- 14.15 – 14.45 Plenary Discussion
- 14.45 – 15.00 Coffee/Tea
- 15.00 – 15.45 Session 6: Research Fellows presentations
Pauliina Pöllänen: Skill, Deskillling and Reskilling
Karin Hellqvist: Reversed Output
Bjørn Jørund Blikstad: Level up, Furniture Design
- 15.45 – 16.15 Plenary Discussion
- 16.15 – 16.45 Coffee/tea/snack
- 16.45 – 17.30 Session 7: Research Fellows presentations
Per Martinsen: The Search for Resonance
Samoa Rémy: Layers of Darkness and Light
Vidar Schanche: String (dis) Harmony
- 17.30 – 18.00 Plenary Discussion
- 19.30: Dinner

Friday November 16th

- 09.00 – 10.00 Session 8: Research Fellows presentations
Elin Festøy: Numb
Lars Anton Skoglund: The Theatre of Words set to Music
Bendik Stang: Creative Processes in Interactive and Multidimensional Storytelling
Natalya Pasichnyk: Rethinking WTC
- 10.00 – 10.30 Plenary Discussion
- 10.30 – 10.45 Coffee/tea
- 10.45 – 11.30 **Confessions of an online stalker**
Research Fellowship project presented by former research fellow Michelle Teran
- 11.30 – 12.00 Plenary Discussion
- 12.00 – 13.00 Lunch
- 13.00 – 14.00 **Introduction to methodology in Artistic Research**
Trond Lossius, Head of Artistic Research, KHiO
- 14.00 – 15.00 Group discussions on Artistic Research Methods
4 groups, led by Trond Lossius, Nina Malterud, Michelle Teran, Jostein Gundersen
- 15.00 – 15.30 Summary from group discussions
- 15.30 – 16:00 **Summary of seminar**
Jostein Gundersen
- 16.00: Departure

Preparations:

1. Submit an abstract in English of your project, max 500 words. Deadline: November 1st

2. Read the following texts:

Borgdorff, H. (2011): The production of knowledge in artistic research. In M. Buggs & H. Karlsson (eds.), *The Routledge Companion to Research in the Arts* (pp. 44-63). London: Routledge.

Malterud, N. (2012): Kunstnerisk utviklingsarbeid – nødvendig og utfordrende. In *Nordic Journal of Art and Research*, 1 (1). (pp. 57-68). Oslo and Akerhus University College.

(<https://doi.org/10.7577/information.v1i1.217>)

English version: "Artistic research - necessary and challenging" available at

https://www.ninamalterud.no/pdf/tekster_kunstutd/Malterud_Artistic_Research_2012.pdf