

## Research Fellowship Seminar # 2:

# Material that communicates the reflection

**When:** Monday 11.01.16 - Tuesday 12.01.16.

**Where:** Oslo National Academy of the Arts (KHiO)

**Seminar moderators:** Linda Lien and Andreas Aase  
(both are Associate Professors and former Research Fellows)

**This seminar will take the form of workshops and discussions, and will not require full project presentations from the research fellows.**

### From the programme's guidelines:

*Reflection is part of the artistic work. Material shall be submitted that communicates this reflection, particularly in relation to:*

- *The process (artistic choices and turning points, theory applied, dialogue with various networks and professional environments etc.);*
- *The research fellow's personal artistic position/work in relation to the chosen subject area nationally and internationally;*
- *How the project contributes to professional development of the subject area, including any artistic innovations.*

## Monday 11.01.16:

- 10.30 - 10.45 Welcome and presentations: Aim for the seminar and methods  
Linda Lien and Andreas Aase
- 10.45 - 11.45 "Show, don't tell". Each Research Fellow is allotted **2 minutes** to show how they work, and what they work with. This can take the form of video, live performances etc. Digital presentations must be sent to: [ingrid.milde@khib.no](mailto:ingrid.milde@khib.no) no later than **Monday, January 4th**. What we want is for you to give us a glimpse of how you work, not a full project presentation.
- 11.45 - 12.30 Examples of former Research Fellows' projects, reflections and documentations
- 12.30 - 13.30 Lunch
- 13.30 - 14.30 Reflection and documentation: Plenary discussion - possibilities and limitations.  
Programme requirements to the material that communicates the reflection
- 14.30 - 16.00 Workshops in smaller groups
- 16.00 - 16.30 Coffee
- 16.30 - 17.45 Plenary discussion based on all of day 1
- 19.00 - Dinner (participation mandatory)



## Tuesday 12.01.16:

- 09.00 - 09.45 Research Fellow project presented by Amanda Steggell, Professor and former Research Fellow: *Mind, the Gap. Synaesthesia and contemporary live art practice*
- 09.45 - 10.30 Questions and discussions
- 10.30 - 11.00 Coffee
- 11.00 - 12.00 Workshop: Mapping your field
- 12.00 - 13.00 Lunch
- 13.00 - 13.30 Research catalogue
- 13.30 - 15.00 Optional workshops: 1) Research catalogue 2) Methods and processes 3) Presentations
- 15.00 - 15.30 Coffee
- 15.30 - 16.30 Preparation for your next presentation at the Spring Forum
- Closing comments

This seminar/workshop aims at preparing you for the Spring Forum at Holmen Fjordhotell, 15th and 16th of March 2016, where the Research Fellows are expected to present their projects.

### Programme's guidelines:

*Your presentation should be based on the project description, include a project outline and highlight the expected artistic outcome, what you - at this stage - would see as the main topics for your reflection, and appropriate formats for documentation.*

### Practical information

All seminar participants must book and pay their own travel and accommodation in Oslo. KHiO recommends the hotel [Scandic Vulkan](#) (located close to the Academy) for those of you that need accommodation. Each participant must pay their own dinner Monday evening. The costs of accommodation, dinner and travel will be refunded by your own institution.