

## Esteemed colleague and research fellow!

Welcome to the seminar on copyright and ethics. The seminar will be held at Radisson Blu Park Hotel Fornebu on the 20. and the 21. of may. The following is a schedule for the seminar and what we would ask you to prepare in advance.

### Preparations:

We ask that you look through your project from the perspectives of ethics and copyright. Any questions or topics that are related to these should then be described briefly and sent to [christian.blom@nmh.no](mailto:christian.blom@nmh.no) no later than the 14th of may. Your topics will be subjected to discussion during the seminar, this is a great chance for qualified feedback.

### Day 1:

#### 1st half 1030 - 1300

Opening 1030 - 1045  
Keynote 1045 - 1200

Introduction and practical notes with Christian Blom  
*The history, delimitation and purpose of copyright.*  
Kristine Farstadvoll

#### lunsj 1200 - 1300

#### 2nd half 1300 - 1700

Keynote 1300 - 1415

*An introduction to ethics in research.* Hallvard Fossheim

15 minute pause

Case studies 1430 - 1700

The research fellows are divided into groups and presented with actual cases where copyright is challenged. The groups are asked to prepare and present statements for plenary discussion. This With Kristine Farstadvoll and Hallvard Fossheim. Led by Christian Blom

### Day 2:

#### 1st half 0900 - 1200

Opening 0900 - 0915  
Keynote 0915 - 1030

Introduction and practical notes with Christian Blom  
*Kunstens involvering av publikum. Ethiske spørsmål og refleksjoner.* Per Gunnar Eeg-Tverrbak, curator.

case studies 1030 - 1200

The research fellows are divided into groups and presented with artworks where ethical issues are raised. The groups are asked to prepare and present statements.

#### Lunch 1200 – 1300

#### 2nd half 1300 - 1630

Discussion 1300 - 1500

The groups present and discuss their statements.  
With Per Gunnar Eeg-Tverbakk

Conclusion 1500 - 1630

Consequenses for the projects. Each research fellow is asked to highlight an area of interest or consequence for their project. Final comments and discussions.  
With Christian Blom and Per Gunnar Eeg-Tverbakk