

Research Fellowship Seminar # 4 – Exchange and development

Wednesday 06.09.2017 - Friday 08.09.2017

Place: [Bjørnefjorden Gjestetun](#) (Os/Bergen)

Seminar moderator will be previous research fellow, Associate Professor Jostein Gundersen. Guest speakers and commentators are Professor Kai Johnsen, Professor Rolf Hughes, Director Darla Crispin, and Associate Professor Linda Lien.

Contents

- Introduction to the terms *exposition*, *reflection* and *relation* as they are used in artistic research
- The research fellows present their reflection work and discuss suitable formats for documenting this work
- Group work on the projects' potential for contributing to the field
- Exchange of experience of managing complex artistic projects

Learning outcomes

On completion of the seminar:

- the research fellow is capable of articulating challenges and qualities in his/her own project
- the research fellow, through interaction with others, is capable of raising questions that contribute to the development and discussion of projects
- the research fellow can contribute to the development of new knowledge, new theories, methods, interpretations and forms of documentation in the subject area
- the research fellow can deal with complex academic issues and challenge established knowledge and practice in the subject area
- the research fellow can identify the project's main phases and manage complex artistic projects
- the research fellow is familiar with project work as a work method in artistic research

Work method

- Workshop-based seminar with discussions in small groups, lectures and presentations. The research fellows are given an opportunity to discuss their own projects in detail.

The brief status and project presentation: The research fellows present how their projects are developing.

The group workshops: Groups of 4 research fellows work together, with the aim of strengthening a particular aspect in each of the fellows' project. Each fellow will lead the group for a session of 75 minutes. During this session the fellow bring forward a particular challenge or aspect of his/her project inviting the group to respond. The format and length of this presentation is up to the fellow. The group works together on developing this aspect, moderated by the fellow. The same groups are kept for all workshop sessions.

You are free to choose the topics for your own session.

The workshop is a good opportunity to discuss your project with other fellows extensively. We strongly suggest that you invite your group to take part in a discussion, rather than presenting your project for 75 minutes.



Wednesday 06.09.17:

- 11.00 – 11.30: Opening session: Welcome and presentations, programme perspectives, seminar aims and methods (Jostein Gundersen)
- 11.30 – 13.00 "Relations" - Unfolding projects within and across artistic fields (Kai Johnsen)
- 13:00 – 14:00 Lunch
- 14.00 – 16.00: Short status and progress presentation, in 2 groups (including small break)
Max 10 min per Research Fellow.
- 16.00 – 16.30: Coffee break
- 16.30 – 18.00: Managing complex artistic research projects (Linda Lien)
- 18.00 – 19.00: Individual preparations for Tuesday/Wednesday
- 19.30: Dinner

Thursday 07.09.17:

- 09.30 – 10.15: "Exposition" (Rolf Hughes)
- 10.15 – 11.30 Short break
- 10.30 – 11.15: "Reception" (Darla Crispin)
- 11.15 – 11.30: Short break
- 11.30 – 12.00: Comments, questions, discussion
- 12.00 – 13.00: Lunch
- 13.00 – 14.15: Group workshops session 1
- 14:15 – 14.30: Short break
- 14.30 – 15.45: Group workshop session 2
- 15:45 – 16.15: Break, snack
- 16.15 – 17.30: Group workshop session 3
- 19.30 Dinner

Friday 08.09.17:

- 09.00 – 10.15: Group workshop session 4
- 10.15 – 10.30: Short break
- 10.30 – 11.45: Group workshop session 5
- 11.45 – 13.00: Lunch
- 13.00 – 14.15: Group workshop session 6
- 14.15 – 14.30: Short break
- 14.30 – 15.30: Comments, questions, discussion, evaluation of the seminar (moderator: Jostein Gundersen)
- 15.30: Departure