

Research Fellowship Concluding seminar – Towards Assessment

Tuesday Jan 8 – Thursday January 10 , 2019

Place: [Jeløy Radio](#) (Moss)

Seminar leader is Professor Karmenlara Ely. Invited speakers, moderators and commentators are Professor Trond Lossius, Musician/Post-Doctoral researcher Tanja Orning and Artist Edvine Larssen.

Contents

- The research fellows present the artistic development in their projects, and discuss what form of dissemination will be most appropriate
- Review of procedures for registering final assessment
- Presentation of procedure for the assessment committee's work

Learning outcomes

- On completion of the seminar
- The research fellow is capable of identifying the project's contribution to the field, and of discussing and motivating this
- The research fellow is familiar with appropriate forms of presentation
- The research fellow is familiar with procedures for registering final assessment and the assessment committee's work

Work method

Workshop-based seminar with discussions in small groups, lectures and presentations. The research fellows are given an opportunity to discuss their own projects in detail.

- The group workshops: Groups of 4 research fellows and one commentator/moderator work together, with the aim of exploring relevant modes of exposition for each of the fellows' project. Each fellow presents the artistic development in their projects (up to 15 minutes) and initiates a moderated exploration of what form of dissemination might be relevant (relevant arenas, formats and methods for presenting and disseminating results) (60 minutes). The moderator keeps the discussion on track. The same groups are kept for all workshop sessions. In the following summary, the research fellows give a short presentation (3 minutes) of what form of dissemination they might aim for.

Workshop Groups:

- Tanja Orning, (Moderator), Harpreet Bansal, Håkon Magnar Skogstad, Espen Aalberg
- Trond Lossius, (Moderator), Erik Dæhlin, Thorolf Thuestad, Craig Wells
- Edvine Larssen, (Moderator), Camilla Bruerberg, Erik Friis Reitan, Ida Falck Øien, Jan Peter Hammer
- Karmenlara Ely, (Moderator), Cecilie Levy, Nils Harald Sødal, Juliane Zelwies



Tuesday 8.01.19

- 11.00 – 11.30 Opening session: Welcome and presentations, seminar aims and methods (Karmenlara Ely)
- 11.30 – 13.00 Workshop : Your research as a network. (Karmenlara Ely)
- 13:00 – 14:00 Lunch
- 14.00 – 15.30 Contributing to the field, situating results. (Trond Lossius)
- 15.30 – 16.00 Coffee break
- 16.00 – 17.00 Envisioning exposition. (Edvine Larssen)
- 17.00 – 17.30 Comments, questions, discussion
- 17.30 – 19.00 Individual preparations for Tuesday/Wednesday
- 19.30: Dinner

Wednesday 9.01.19

- 9.30 – 10.30 Procedures for registering final assessment. (Trond Lossius)
- 10.30 – 10.40 Very short break
- 10.40. – 11.40 Experiences from the other side: The assessment committee's work. *Tanja Orning*
- 11.40 – 12.00 Coffee break
- 12.00 – 12.30 Articulating results : inside an im/material poetics of the archive. (Karmenlara Ely)
- 12.30 – 13.00 Comments, questions, discussion
- 13.00 – 14.00 Lunch
- 14.00 – 15.15 Group workshops session 1
- 15:15 – 15.30 Short break
- 15.30 – 16.45 Group workshop session 2
- 16:45 – 17.15 Break, snack
- 17.15 – 18.30 Group workshop session 3
- 19.30 Dinner

Thursday 10.01.18

- 09.15 – 10:30 Group workshop session 4
- 10.30 – 10.45 Short break
- 10.45 – 12.45 Summary with short presentations from all research fellows (moderator Karmenlara Ely)
- 12.45 – 13.45 Lunch
- 13.45 – 14.30 Comments, questions, discussion
- 14.30 – 15.00 Evaluation of the seminar (moderator Karmenlara Ely)
- 15.00 Departure