

Programme Introduction Seminar on Artistic Research 2015

Holmen Fjordhotell, Asker - *Monday October 5th to Wednesday October 7th.*

Monday 5th:

- 10.00 - 10.30: **Welcome and Presentations - Programme Perspectives - Seminar Aims and Methods**
Geir Stroem, Head of the administration and Jostein Gundersen, Associate Professor and former Research Fellow, Grieg Academy, University of Bergen
- 10.30 - 11.30: **Artistic Research at the Doctorial Level - An Overview**
Henk Borgdorff, Professor University of the Arts, The Hague and President of the Society for Artistic Research
- 11.30 - 12.00: Views, Comments and Questions in Plenary
- 12.00 - 13.00: Lunch
- 13.00: **Why is my project an Artistic Research Project and how can I document my reflection?**
Presentations in group sessions by each Research Fellow (20 min max)
followed by a plenary discussion after each group (30 min)
Moderator: Associate Professor Jostein Gundersen
- 13.00 - 14.00: Session 1: Research Fellows presentations
Espen Aalberg, Norwegian University of Science and Technology, Department of Music
Kristian Thunestvedt Evjen, University of Stavanger, Department of Music and Dance
Ane Graff, Oslo National Academy of the Arts, Academy of Fine Art
- 14.00 - 14.30: Plenary Discussion
- 14.30 - 15.00: Coffee/Tea
- 15.00 - 16.00: Session 2: Research Fellows presentations
Raphael Grisey, Norwegian University of Science and Technology, Trondheim Academy of Fine Art
Rafal Hanzl, Lillehammer University College, The Norwegian Film School
Ingvild Holm, Ostfold University College, Norwegian Theatre Academy
- 16.00 - 16.30: Plenary Discussion
- 16.30 - 17.00: Coffee/Tea
- 17.00 - 18.00: Session 3: Research Fellows presentations
Finn Iunker, Oslo National Academy of the Arts, Academy of Theatre
Emma Louise Malongo Wolukau-Wanambwa, Bergen Academy of Art and Design, Department of Fine Art
Johan Jutterström, University of Stavanger, Department of Music and Dance
- 18.00 - 18.30: Plenary Discussion
- 20.00: Dinner

Tuesday 6th:

- 09.00 - 10.15: **Documentation: Second Hand Stories - Reflections on the Project**
Caroline Slotte, former Research Fellow at Bergen Academy of Art and Design, Department of Specialised Art, independent.
- 10.15 - 10.45: **Coffee/Tea**
- 10.45 - 12.30: **Documentation through RC and JAR**
Associate Professor and former Research Fellow Eivind Buene, Norwegian Academy of Music
- 12.30 - 13.30: Lunch



- 13.30: **Why is my project an Artistic Research Project and how can I document my reflection?**
Presentations in group sessions by the individual Research Fellow (max 20 min) followed by a plenary discussion after each group (30 min)
Moderator: Associate Professor Jostein Gundersen
- 13.30 - 14.30: **Session 4: Research Fellows presentations**
Mariam Kharatyan, University of Agder, Faculty of Fine Arts
Christian Kjos, Norwegian Academy of Music
Tale Næss Lysestøl, Oslo National Academy of the Arts, Academy of Theatre
- 14.30 - 15.00: Plenary Discussion
- 15.00 - 15.30: Coffee/Tea
- 15.30 - 16.30: **Session 5: Research Fellows presentations**
Dragan Miletic, Norwegian University of Science and Technology, Trondheim Academy of Fine Art
Berit Elisabeth Norbakken Solset, UiT The Arctic University of Norway, Faculty of Fine Arts
Jennifer Torrence, Norwegian Academy of Music
- 16.30 - 17.00: Plenary Discussion
- 17.00 - 17.30: Coffee/Tea
- 17.30 - 18.10: **Session 6: Research Fellows presentations**
Tina Jonsbu, Oslo National Academy of the Arts, Department of Art and Craft
Camilla Bruerberg, Oslo National Academy of the Arts, Department of Design
- 18.10 - 18.30: Plenary Discussion
- 18.30 - 18.45: **About Wednesday's program**
Moderator: Associate Professor Jostein Gundersen
- 20.00: Dinner

Wednesday 7th:

- 09.00 - 10.30: **Individual study time**
- 10.30 - 13:00: **Artistic Research Methods**
Short presentations and plenary discussion with the aim to articulate and strengthen artistic research methods in each of the research fellows' projects.
Moderator: Associate Professor Jostein Gundersen
- 13.00 - 14.00: Lunch
- 14.00 - 16:00: **Roles and Regulations in the Artistic Research Fellowship Programme**
Associate Professor Jostein Gundersen
Relations between Research Fellow, Supervisors, Institution and the NARP Board
Your presentations at ARF 2015 in Kristiansand
- Coffee/Tea and Seminar Closure, comments and questions
- 16.00: Departure