

Norwegian Artistic Research Spring Forum

Klækken Hotell, 9-10 March 2017

The spring forum of the Artistic Research Programme focuses on Research Fellows project presentations and discussion. As part of their compulsory programme, the research fellows will give presentations of their individual projects and discuss various aspects of it.

The three main topics for the research fellows' project presentations will be:

- (1st) The introductory presentation (Research Fellows first spring forum)
- (2nd) A challenge in connection with the project (Research Fellows second spring forum)
- (3rd) The status of the project before the final assessment (Research Fellows third spring forum)

Thursday 9 March

- 10:10 - 10:30 Welcome/Introduction by Chair of the Board, Cecilie Broch Knudsen
- 10:40 - 11:40 Kjetil Møster (1st)
 Mariam Kharatyan (2nd)
 Dragan Miletic (2nd)
 Johan Jutterström (2nd)
 Anneli Drecker (3rd)
- 12:00 - 13:00 Alexander Furunes (1st)
 Bjørn Erik Haugen (1st)
 Solmund Nystabakk (1st)
 Tina Jonsbu (2nd)
- 13:00 - 14:10 Lunch
- 14:10 - 15:10 Andy Lock (1st)
 Brynjar Åbel Bandlien (1st)
 Espen Aalberg (2nd)
 Lisa Torell (3rd)
 Thor-Harald Johnsen (3rd)
- 15:30 - 16:30 Bjørn Inge Melås (1st)
 Sabine Popp (1st)
 Marte Johnslie (1st)
 Kristian Thunestvedt Evjen (2nd)
 Rafal Hanzl (2nd)
- 16:30 - 17:00 Coffee & Snacks
- 17:00 - 18:00 Ane Thon Knutsen (2nd)
 Raphaël Grisey (2nd)
 Albert Cheng-Syun Tang (3rd)
 Friederike Wildschütz (3rd)
- 18:00 - 19:00 Meeting between research fellows and their representatives
- 20:00 - Buffet dinner - Hotel restaurant



Friday 10 March

- 09:30 - 10:30 Sunniva Storlykken Helland (1st)
Tale Næss Lysestøl (2nd)
Jennifer Torrence (2nd)
Liv Bugge (3rd)
Daniel Formo (3rd)
- 10:50 - 11:50 Elisabeth Holmertz (1st)
Anne Haaning (1st)
Kjersti Sundland (1st)
Ingvild Holm (2nd)
Finn Iunker (2nd)
- 11:50 - 13:00 Lunch
- 13:00 - 14:00 Jan Peter Hammer (1st)
Katrine Køster Holst (2nd)
Christian Kjos (2nd)
Cecilie Semec (3rd)
Hilmar Thordarson (3rd)
- 14:20 - 15:20 Erik Dæhlin (1st)
Bendik Kaltenborn (1st)
Berit Solset (2nd)
Silje Aker Johnsen (3rd)
- 15:20 - 15:30 Closure by Chair of the Board, Cecilie Broch Knudsen
- 15:30 - 16:00 Coffee and snacks
- 16:00 Departure

The Presentations (60 min)

- Presentation of participants in the room
- Presentation time: max. 25 minutes.
- Based on this presentation the group is invited to take part in the discussion.
- Feedback / discussion time: max. 30 minutes.

The Research Fellows projects are presented on the Programme Website <http://artistic-research.no>



1st Year Research Fellows will present their projects based on the project description

The main goal for the presentation should be to give the audience an insight to the artistic ideas for the project and the processes planned - the placement of the artistic work in relation to the fellow's specific field, nationally and internationally, and how the project will contribute to the development of this field.

Brynjar Åbel Bandlien, Oslo National Academy of the Arts, Academy of Dance:
Recurrences - a method and practice within dance and choreography

Erik Dæhlin, Norwegian Academy of Music:
Shared space - composing in the field of a relational, processual and intermedial practice

Alexander Furunes, Norwegian University of Science and Technology, Faculty of Architecture and Fine Art:
Bayanihan as a model for community participation in Post Disaster Reconstruction

Jan Peter Hammer, Oslo National Academy of the Arts, Academy of Fine Art:
The Art of War

Bjørn Erik Haugen, Norwegian Academy of Music:
The Music of Sound

Sunniva Storlykken Helland, University of Bergen, Faculty of Fine Art, Music and Design:
Breaking Circles

Elisabeth Holmertz, Norwegian Academy of Music:
The Otherness of the self - a voce sola in dialogo

Anne Haaning, UiT The Arctic University of Norway, Faculty of Fine Arts:
Half Hidden

Marte Johnslie, KHiO, Art and Craft:
Sensitivity as Strategy - Knowing, Non-knowing and the Third Alternative

Bendik Kaltenborn, Oslo National Academy of the Arts, Design
Drawing Drama

Andy Lock, University of Bergen, Faculty of Fine Art, Music and Design:
In Place of Idealism: architecture and Photography

Bjørn Inge Melås, Norwegian University of Science and Technology, Faculty of Architecture and Fine Art:
Becoming the city

Kjetil Møster, University of Bergen, Faculty of Fine Art, Music and Design:
Den elektrofoniske saksofonen

Solmund Nystabakk, UiT The Arctic University of Norway, Faculty of Fine Arts:
Singing with the lute - In search of new tools for interpreting and performing lute songs

Sabine Popp, University of Bergen, Faculty of Fine Art, Music and Design:
Agential Matter (Invisible Landscapes)

Kjersti Sundland, University of Bergen, Faculty of Fine Art, Music and Design:
In The Presence of Phantoms

2nd Year Research Fellows should articulate and reflect on methods and work processes



The research fellows will introduce their thoughts on something that at the moment is perceived as a particular challenge within the project. They should also use this opportunity to promote critical dialogue within the audience.

Kristian Thunestvedt Evjen, University of Stavanger, Department of Music and Dance:
Modernism in Norwegian - interpretation of Finn Mortensen's piano music in an international perspective

Raphaël Grisey, Norwegian University of Science and Technology, Faculty of Architecture and Fine Art:
Collectivities in Becoming

Rafal Hanzl, Lillehammer University College, The Norwegian Film School:
Ways of expression: the impact of VFX technology on modern storytelling in feature film production

Ingvild Holm, Østfold University College, Norwegian Theatre Academy:
Space Automatic

Katrine Køster Holst, Oslo National Academy of the Arts, Art and Craft:
Minerals and Natural Phenomena - New methods for working with clays and other raw materials in contemporary ceramic art

Finn Iunker, Oslo National Academy of the Arts, Academy of Theatre:
"Can you see what I mean?"

Tina Jonsbu, Oslo National Academy of the Arts, Art and Craft:
Untitled (working title: Do I draw with my back to the world?)

Johan Jutterström, University of Stavanger, Department of Music and Dance:
Ng Revisited

Mariam Kharatyan, University of Agder, Faculty of Fine Arts:
Interpretation issues of Aram Khachaturian's piano compositions

Christian Kjos, Norwegian Academy of Music:
Releasing the loudie - harpsichord accompaniment in G. F. Handel's continuo cantatas

Ane Thon Knutsen, Oslo National Academy of the Arts, Design department:
Tactility in printed matter

Tale Næss Lysestøl, Oslo National Academy of the Arts, Academy of Theatre:
1:100 - or to narrate a «we»

Dragan Miletic, Norwegian University of Science and Technology, Faculty of Architecture and Fine Art:
Aerial View in Motion

Berit Solset, UiT The Arctic University of Norway, Faculty of Fine Arts:
Borderland - seeking the extreme

Jennifer Torrence, Norwegian Academy of Music:
Percussion (Theatre): Mastering Inter[nal]disciplines

Espen Aalberg, Norwegian University of Science and Technology, Department of Music:
Gamelan - as inspiration for new music



3rd year research fellows should reflect upon the nearly finished project

Relevant issues for the project presentations *could* be:

- How do you recognise, describe and note your thoughts and reflection during the last phase up to a finished artistic result?
- In what way has the project developed and/or changed during the fellowship period? What have been the important choices and turning points?
- What do I expect the Assessment Committee to focus on in my final assessment? What do I want them to discover in my final assessment?

Liv Bugge, Oslo National Academy of the Arts, Academy of Fine Art
The other Wild

Anneli Drecker, UiT The Arctic University of Norway, Faculty of Fine Arts:
The Modern Ancient Voice

Daniel Formo, Norwegian University of Science and Technology, Department of Music:
The music of language and language of music

Silje Marie Aker Johnsen, Oslo National Academy of the Arts, Academy of Opera:
A search for an extended physical interpretation of contemporary vocal music and opera

Thor-Harald Johnsen, University of Bergen, The Grieg Academy
How to Grow a Band - development of an accompaniment and its execution in a baroque ensemble

Cecilie Semec, Lillehammer University College, The Norwegian Film School:
A Contemporary Film Image: A fragmented and subjective time-image

Albert Cheng-Syun Tang, Bergen Academy of Art and Design, Department of Design:
Reflective Roaming - Design, ubiquitous fantasy, everyday reality

Hilmar Thordarson, Norwegian University of Science and Technology, Department of Music:
ConDiS - Conducting Digital System

Lisa Torell, UiT The Arctic University of Norway, Faculty of Fine Arts:
Potential of the Gap

Friederike Wildschütz, University of Stavanger, Department of Music and Dance:
The Voice of the Piano - performing early 20th century Lieder with Arnold Schönberg's "Das Buch der hängenden Gärten" as central work