

Research Fellowship Seminar 3: Ethics and Artistic Practice

Welcome to the seminar on ethics and artistic practice at Voksenåsen Kultur- og konferansehotell on Thursday May 3rd and Friday May 4th.

Costs

Accommodation at Voksenåsen will cost NOK 3200 per person to be paid individually at checkout and refunded by the institutions (includes accommodation, breakfast, lunch and dinner).

Directions

From Oslo Central Station, you can catch tram number 1 (marked “Frognerstetern”) and get off at the penultimate stop (“Voksenkollen” – approximately 30 minutes) before walking the last stretch to the hotel (5-10 minutes).

Preparations

The seminar will aim to discuss ethics from several perspectives, from more narrow questions of right and wrong to broader questions of how ethics can help our understanding. The way ethics works within and along with aesthetics is also a relevant discussion for artists and the way they contribute to artistic research. We have compiled a reading list and a general resource website, see below.

We would like you to offer some thoughts on how you see ethics in any of these several senses as being relevant for your project. Use the following questions to reflect on ethics and ethical thinking as part of your research project.

- In what ways and to which degree would you consider the concept of ownership as relevant to the whole or parts of your project (including borrowing from others or sharing with them)?
- How would you attempt to describe the relation, or lack of it, between research ethics and ethics in artistic practice?
- Your project might engage many, few or no other people, in collaboration and/or participation. (How) would you claim that such relational ethical issues are central to realizing your project?
- What values would you say your project works to strengthen, grasp, modify, or criticize?

Please, also note the suggested reading list for the seminar.

Keynotes and seminar leaders

Seminar leader: Hans Knut Sveen (associate professor, NARP Board member)

Keynote speakers: Yngve Slettholm, CEO, Kopinor
Camilla Eeg-Tverbakk, Professor in Dramaturgy and Performance,
Norwegian Theatre Academy/ Østfold University College
Nanette Nielsen, associate professor, UiO

Seminar Program

Thursday May 3rd

10:15 – 10:45 Introduction and practical notes: Ethics as a guiding, framing, driving, limiting and creative way of thinking in artistic work. Questions and eventual adjustments in programme. (HKS)

11:00 – 12:30 Keynote:

Camilla Eeg-Tverrbakk – “Ethics in practice – example from a Theatre-ting”

12:30 – 13:30 Lunch

13:30 - 14:30 Plenary discussion (related to Camilla's keynote)

14:45 – 16:15 Keynote:

Yngve Slettholm – “Copyright and Ethics”

16:15 –16:45 Coffee and snack

16:45 – 17:30 Plenary or group discussions (YS, CEB, HKS)

Dinner 19:00

Friday May 4th

09:00 – 09:15 Introduction and practical notes (HKS)

09:15 – 10:45 Keynote:

Nanette Nielsen – “Subjectivity revisited: ethics as an experiential drive in music and film”¹

11:30 – 13:00 Group and plenary discussion (related to Nanette's keynote)(NN, CEB, HKS)

13:00 – 13:45 Lunch

13:45 – 16:00 Plenary discussion and writing session(s). (HKS)

¹Reading: Nielsen, N. 2017. Musical Philosophy for an Unravelling World. and Chapters ‘Introduction’, Ch 2 ‘Discourse’, and Ch6 ‘Engagement’ from Music and Ethics.

Reading for the seminar

- Virtue Ethics (Athanasoulis, 2017)
- Chapter 1 Listening (Cobussen and Nielsen, 2012). Check your library for possible online access.
- Consent (Fossheim, 2015)
- Responsibility concerning the individual (Alver, 2015)

General literature related to the seminar

Alver, B. (2015). Responsibility concerning the individual - Etikkom. [online] Etikkom. Available at: <https://www.etikkom.no/en/library/topics/data-protection-and-responsibility-concerning-the-individual/responsibility-concerning-the-individual/> [Accessed 4 Apr. 2017].

Athanasoulis, N. (2017). Virtue Ethics | Internet Encyclopedia of Philosophy. [online] iep.utm.edu. Available at: <http://www.iep.utm.edu/virtue/> [Accessed 4 Apr. 2017].

Cobussen, M. and Nielsen, N. (2012). Music and ethics. 1st ed. Farnham, Surrey, England: Ashgate.

Fossheim, H. (2015). Consent - Etikkom. [online] Etikkom. Available at: <https://www.etikkom.no/en/library/topics/data-protection-and-responsibility-concerning-the-individual/consent/> [Accessed 4 Apr. 2017].

General resource site on research ethics:

Etikkom. (2017). Topics - Etikkom. [online] Available at: <https://www.etikkom.no/en/library/topics/> [Accessed 4 Apr. 2017].