

Research Fellowship Seminar # 2:

Unfold and articulate

When: Wednesday 10th - Thursday 11th January, 2018. An optional workshop in Research Catalogue will take place on Friday 12th.

Where: University of Bergen (UiB), Faculty of Fine Art, Music and Design, Møllendalsveien 61, Bergen

Seminar moderator: Annette Arlander, former professor at University of the Arts Helsinki and NARP Board Member.

Aims and content: The aim of this seminar is to serve as an introduction to different formats for documenting artistic research and reflection. We will discuss tools and methods for presenting different perspectives in and on the project and hear examples of previous research fellows' documentation of reflection. The focus of the seminar will be on the discussion of different perspectives in the projects, and of relevant formats for documenting artistic research as a basis for reflection, with an emphasis on the question what to document and how. The seminar will also serve as a preparation for the research fellows' presentation at the spring forum.

Preparation: We ask that you read the attached text by Philip Auslander and the text by Arlander referencing it, before the seminar and prepare to discuss them. Additionally, we recommend that you read one of the other texts attached, either by Piccini & Rye or Groys, to have more context for the discussion.

We invite you to prepare a short presentation of your project. We will *not* require full project presentation, maximum 5 minute presentations with a particular focus on your possible documentation strategies.

Practical information: All seminar participants must book and pay their own travels and accommodation in Bergen. We recommend the hotel Scandic Byparken for those of you that need accommodation. Participants must pay their own dinner Wednesday evening. The cost for accommodation, dinner and travel will be refunded by your own institution.

Preliminary program

Wednesday 10.01.18:

- 10.30 - 10.45 Welcome and presentations: Aims for the seminar
- 10.45 - 12.45 Each Research Fellow is allotted **5 minutes** to show how they work, what they work with and how they plan to document their work. This can take the form of video, live performances etc. Digital presentations must be sent to: pku@uib.no no later than **Wednesday, January 3rd**. We want you to give us a glimpse of how you work, not a full project presentation.
- 12.45 - 13.30 Lunch
- 13.30 - 14.30 **Reflection and documentation: possibilities and limitation**



Plenary discussion: What does the programme require in returns of reflection and documentation? What different forms does it take over the three years? And who is the reflection ultimately for?

- 14.30 - 16.00 Discussion on the performativity of documentation (based on Auslander's text) first in small groups, then in plenum.
- 16.00 - 16.30 Coffee
- 16.30 - 17.30 Plenary session: Documenting process or product? Sharing problems or successes? Articulating working methods?
- 17.30 - 18.15 **Textiles in the extended field of painting**
- Hildur Bjarnadóttir presents her research fellowship project and her process of reflection, followed by discussion.
- 19.30 - Dinner (participation mandatory)

Thursday 11.01.18:

- 09.30 - 10.15 **The Soloist in contemporary piano concerti**
- Ellen Ugelvik presents her research fellowship project and her process of reflection, followed by discussion.
- 10.15 - 11.00 **Poetikk for estetikk i endring**
- Geir Tore Holm presents his research fellowship project and his process of reflection, followed by a discussion.
- 11.00 - 12.00 Discussion with Bjarnadóttir, Ugelvik and Holm, comparing strategies.
- 12.00 - 13.00 Lunch
- 13.00 - 14.00 Workshops in smaller groups about what is documented, what is reflected upon; what are the most basic elements of your research project and how can they be documented and shared with others?
- 14.00 - 15.00 Sharing of the group works
- 15.00 - 15.30 Coffee
- 15.30 - 16.30 Preparation for your presentation at the Spring Forum
- According to the Programme guidelines your presentation at the Spring Forum *“should be based on the project description, include a project outline and highlight the expected artistic outcome, what you - at this stage - would see as the main topics for your reflection, and appropriate formats for documentation.”*
- In this session we will discuss the format for the presentations at the upcoming Spring Forum. The session will be lead by Hans Knut Sveen, Associate Professor and NARP Board Member
- 16.30 - 17.00 Closing comments
- 17.00 Departure



Friday 12.01.18:

10:00 – 15:00 Workshop on Research Catalogue. We split into smaller groups, allowing the workshop to be both for the first time user and for the advanced. There will be served lunch.