

## Research Fellowship Seminar # 2 on Critical Reflection and Methods for Documentation

*Voksenåsen Culture- and Conference Hotel Monday 27.01.14 - Wednesday 29.01.14.*

### Monday 27.01:

- 10.00 - 10.30: **Welcome and Presentations**  
Geir Strøm, Head of administration, Norwegian Artistic Research Programme
- Programme Perspectives - Seminar Aims and Methods**  
Linda Lien, Seminar Moderator, Associate Professor and former Research Fellow  
Bergen Academy of Art and Design
- 10.30 - 11.15: "Improvisasjon i skandinavisk gitartradisjon"  
Research Fellow Project presented by Andreas Aase
- 11.15 - 11.30: Comments and Questions
- 11.30 - 12.15: "Second Hand Stories"  
Research Fellow Project presented by Caroline Slotte
- 12.15 - 12.30: Comments and Questions
- 12.30 - 13.30: Lunch
- 13.30 - 15.00: **Programme Requirements to the Critical Reflection**  
Information and Comments  
Linda Lien
- 15.00 - 15.15: Coffees
- 15.15 - 16.15: **Plenary Discussion on Critical Reflection and Methods for Documentation**  
based on the previous introductions  
Aspects for consideration regarding the fellows' individual projects  
Moderator: Linda Lien
- 16.15 - **Workshop - Individual Preparation Time**  
To adjust Tuesday's presentation in view of the day's experiences
- 19.00: Dinner



## Tuesday 28.01:

- 09.30 - 10.30: **Session 1 - Project Presentations**  
3 stk a 20 min
- Anneli Drecker: *“The Modern Tribal Voice”*
  - Daniel B. Formo: *“The music of language and language of music”*
  - Edvine Larssen: *“The potential drama of empty space”*
- 10.30 - 11.20: Plenary discussion on the presented projects  
Moderator: Linda Lien
- 11.20 - 12.00: **Session 2 - Project Presentations**  
2 stk a 20 min
- Ingrid M. Fiksdal: *“Choreography as affective and collective event”*
  - Jesper Alvær: *«Work, work»*
- 12.00 - 12.30: Plenary discussion on the presented projects
- 12.30 - 13.30: Lunch
- 13.30 - 14.30: **Session 3 - Project Presentations**  
3 stk av 20 min
- Jet Pascua: *“Abandon”*
  - Marianne B. Lie: *“How can past rhetorical performance practise and principles give sense and direction to contemporary classical music”*
  - Øystein Elle: *“Capto Musicae - Creating sonic and musical theatre in a contemporary artistic context”*
- 14.30 - 15.20: Plenary discussion on the presented projects
- 15.20 - 15.30: Coffees
- 15.30 - 16.10: **Session 4 - Project Presentations**  
2 stk a 20 min
- Jakob Kullberg: *“Dialogical Composition”*
  - Liv Bugge: *“The Other wild”*
- 16.10 - 16.40: Plenary discussion on the presented projects
- 16.40 - 17.00: Coffees
- 17.00 - 17.40: **Session 5 - Project Presentations,**  
2 stk a 20 min
- Thor H. Johnsen: *«How to grow a band - development of an accompaniment and its execution in a baroque ensemble»*
  - Tao Sambolec: *“Rhythms of presence”*
- 17.45 - 18.45: **The Research Catalogue - Practical Use**  
Associate Professor Hans Knut Sveen, University of Bergen
- 20.00: Dinner



## **Wednesday 29.01:**

- 10.00 - 11.00: **Plenary discussion on the presented projects from Tuesday**
- 11.00 - 12.00: **Workshop on Reflection and Dissemination - Part 1**  
Linda Lien and Professor Aslaug Nyrnes, Chair of the Steering Committee,  
Norwegian Artistic Research Programme
- 12.00 - 13.00: Lunch
- 13.00 - 14.30: **Closing plenary discussion on Critical Reflection and Methods for Documentation**  
Linda Lien and Aslaug Nyrnes
- 14.30 - 15.00: Coffees
- 15.00 - 16.00: **Questions/Clarifications regarding programme regulation issues in general**  
Aslaug Nyrnes
- 16.00 - 16.30: **Seminar Closure**
- 16.30: Departures