

## Research Fellowship Seminar # 2 on Material that communicates the reflection

Monday 12.01.15 - Tuesday 13.01.15.

Place: Holmen Fjordhotell, Asker [www.holmenfjordhotell.no](http://www.holmenfjordhotell.no)

Seminar moderators are: Linda Lien and Andreas Aase, both are Associate Professors and former Research Fellows

### Monday 12.01.15:

10.30 - 10.45 **Welcome and presentations**

**Programme perspectives - Seminar aims and methods**

Linda Lien, Seminar Moderator, Associate Professor and former Research Fellow Bergen Academy of Art and Design

10.45 - 11.30 Workshop on the essens/core in each fellows project

11.30 - 12.30 "Improvisation in Scandinavian Traditional Guitar"

Research Fellow Project presented by Andreas Aase, Associate Professor and former Research Fellow  
Comments and Questions

12.30 - 13.30 Lunch

13.30 - 14.30 "Kva(m) no - identity design for geographical defined areas"

Research Fellow Project presented by Linda Lien, Associate Professor and former Research Fellow  
Comments and Questions

14.30 - 15.30 **Programme requirements to the material that communicates the reflection**

Information and Comments

Moderator: Linda Lien

15.30 - 16.00 Coffees

16.00 - 17.00 **Plenary discussion based on the previous introductions**

Aspects for consideration regarding the fellows' individual projects

Moderator: Linda Lien

17.00 - 18.30 **Workshop on the material that communicates the reflection**

Linda Lien and Andreas Aase

19.30 Dinner



## Tuesday 13.01.15: Research Fellows Project presentations

- 09.00 - 10.30 Session 1 - Project presentations (3\*20 min)  
**Albert Cheng-Syun Tang:** *Re-lAct-ITive design - Relational observations – critical reflections – reactive interaction*, Bergen Academy of Art and Design, Dept. of Design  
**Ane Thon Knutsen:** *Taktilitet i trykksaker*, Oslo National Academy of the Arts, Dept. of Design  
**Cecilie Semec Mikkelsen:** *Det moderne filmbildet*, Lillehammer University College, Den norske filmskolen  
Plenary discussion on the presented projects
- 10.30 - 12.00 Session 2 - Project Presentations(3\*20 min)  
**Friederike Wildschütz:** *The Voice of the Piano - Performing early 20th century Lieder with Arnold Schönberg's "Das Buch der hängenden Gärten" as central work*, University of Stavanger, Dept. of Music and Dance  
**Gunhild Mathea Olaussen:** *Instrumentell scenografi*, Østfold University College, Norwegian Theatre Academy  
**Hilmar Thordarson:** *Conducting Digital System - ConDiS*, NTNU, Dept. of Music  
Plenary discussion on the presented projects
- 12.00 - 13.00 Lunch
- 13.00 - 14.30 Session 3 - Project Presentations (3\*20 min)  
**Janne-Camilla Lyster:** *Koreografiske oversettelser - Aktivering av koreografisk informasjon fra et utøverperspektiv*, Oslo National Academy of the Arts, Academy of Dance  
**Katrine Køster Holst:** *Mineraler og naturfenomener - en regelbasert utforskning for å utvikle nye kunstneriske uttrykk*, Oslo National Academy of the Arts, Dept. of Art and Craft  
**Knut Olaf Sunde:** *Land music og Comfort music - å rekontekstualisere fornemmelsen av et annet sted*, Norwegian Academy of Music  
Plenary discussion on the presented projects
- 14.30 - 15.00 Coffees
- 15.00 - 16.30 Session 4 - Project Presentations (3\*20 min)  
**Lisa Torell:** *Potential of the Gap*, UiT, Academy of Contemporary Art and Creative Writing  
**Merete Røstad:** *3 Exercises in Consciousness- re | staging commemorative Art practice in Public space*, Oslo National Academy of the Arts, Dept. of Art and Craft  
**Silje Marie Aker Johnsen:** *En søken etter en utvidet fysisk tolkning av vokal samtidsmusikk og opera*, Oslo National Academy of the Arts, Academy of Opera  
Plenary discussion on the presented projects
- 16.30 - 17.00 Coffees
- 17.00 - 18.00 **Closing plenary discussion**  
Linda Lien and Andreas Aase