

Esteemed colleague and research fellow!

Welcome to the seminar on copyright and ethics. The seminar will be held at Voksenåsen Conference Hotel the 21. and the 22. of may. The following is a schedule for the seminar and what we would ask you to prepare in advance.

Preparations:

We ask that you look through your project from the perspectives of ethics and copyright. Any questions or topics, and at least one, that are related to these should then be described briefly and sent to christian.blom@nmh.no no later than the 14th of may. They will be subjected to discussion during the seminar, this is a great chance for qualified feedback.

During the seminar we assume you will learn something new about either copyright or ethical perspectives. We want you to keep your project in mind during the keynotes and case studies and note at least one relation to ethical or copyright issues. The last leg on the agenda is a plenary discussion where these relations will be our topic.

Day 1:

1st half 1030 - 1300

Opening 1030 - 1045

Keynote 1045 - 1200

Introduction and practical notes with Christian Blom

The history, delimitation and purpose of Copyright.

Kristine Farstadvoll, legal advisor with BONO.

lunsj 1200 - 1300

2nd half 1300 - 1700

Case studies 1300 - 1500

The research fellows are divided into groups and presented with cases from TONO and BONO where copyright is challenged. The groups are asked to prepare and present statements. With legal advisor Kristine Farstadvoll.
Led by Christian Blom

15 minute Pause

Discussion 1515 - 1700

Presentations of the questions or topics you prepared in advance in connection to your projects. Plenary discussion with legal advisor Kristine Farstadvoll. Led by Christian Blom

Day 2:

1st half 0900 - 1200

Opening 0900 - 0915

Keynote 0915 - 1030

Introduction and practical notes with Christian Blom

Kunstens involvering av publikum. Etiske spørsmål og refleksjoner. Per Gunnar Eeg-Tverrbak, curator.

case studies 1030 - 1200

The research fellows are divided into groups and presented with artworks where ethical issues are raised. The groups are asked to prepare and present statements.

Lunch 1200 - 1300

2nd half 1300 - 1630

Discussion 1300 - 1500

The groups present and discuss their statements.
With Per Gunnar Eeg-Tverrbakk

Conclusion 1500 - 1630

Consequences for the projects. Each research fellow is asked to highlight an area of interest or consequence for their project. Final comments and discussions.

With Christian Blom and Per Gunnar Eeg-Tverrbakk