

## Research Fellowship Seminar # 4 - Project development

Artistic development in light of the project (till here/from here) and the reflections.

Place: Holmen Fjordhotell, Asker [www.holmenfjordhotell.no](http://www.holmenfjordhotell.no)

Monday 09.02.15 - Tuesday 10.02.15

Seminar moderator will be previous research fellow, Jostein Gundersen.

Guest speakers and commentators are Associate Professor Darla Crispin, Professor Rolf Hughes and member of the steering committee Hans Knut Sveen.

**Objective:** Status of project development and the critical reflection at the start of the fourth semester.

**Learning outcomes:** The research fellow can articulate/describe the challenges and qualities of his/her own project. When meeting others, the research fellow can address questions that contribute to the development and discussion of projects. The research fellow can identify the project's main phases and manage complex artistic projects.

**Method:** The research fellows present how their projects are progressing artistically and what presentation forms will be expedient. **The fellows peer review and comment on each other's projects.**

The research fellows present the results of their work on critical reflection in light of the four assessment criteria, and discuss suitable format alternatives. Projects are presented at [http://artistic-research.no/?page\\_id=45&lang=en](http://artistic-research.no/?page_id=45&lang=en)

### Monday 09.02.15:

#### 10.00 - 10.30: **Welcome and Presentations**

Associate Professor Hans Knut Sveen, the Steering Committee, Norwegian Artistic Research Programme

#### **Programme Perspectives - Seminar Aims and Methods**

Associate Professor Jostein Gundersen

#### 10.30 - : **Research Fellow Project Challenges - 30 min (15 min presentation + 15 min discussion)**

##### Research fellows presentations Monday: Status of project

All fellows give short presentations of challenges and qualities in their projects. Length of presentation: 15 minutes, followed by 15 minutes discussion.

Questions that can be addressed:

What are the key qualities of your project? What is your artistic claim? What are your contributions to the professional field? Are there qualities in your project, maybe even unforeseen aspects, that already now can be reckoned contributions to your field or to the art world?

What are the key challenges? Is the project developing the way you expected it to? If not, will the unexpected turns significantly change your project? Do they represent problems, or do they add new values? Are the modes of presentation and dissemination that you originally planned still adequate, or do you need to modify or change them? Do you have logistic challenges? Do you have problems with method(s)? (Do you know what your methods are?) What do you suspect will be the main criticism of your appraisal committee?

#### 10.30 - 12.30: **Research Fellow Project Challenges - 30 min (15 min presentation + 15 min discussion)**



- 12.30 - 13.30: Lunch
- 13.30 - 15.30: **Research Fellow Project Challenges** - 30 min (15 min presentation + 15 min discussion)
- 15.30 - 16.00: Coffeebreak
- 16.00 - 18.30: **Research Fellow Project Challenges** - 30 min (15 min presentation + 15 min discussion)
- 19.30: Dinner

**Tuesday 10.02.15:**

- 09.00 - 10.30: **"Relations"**

Unfolding projects within and across artistic fields  
Associate Professor Hans Knut Sveen

- 10.30 - 11.00: Coffeebreak

- 11.00 - 12.30: **"Exposition"**

Professor Rolf Hughes

- 12.30 - 13.30: Lunch

- 13.30 - 15.00: **"Reception"**

Associate Professor Darla Crispin

- 15.00 - 15.30: Coffee

- 15.30 - 17.00: **Workshop and peer reviews - discussion based on the previous introductions**

Aspects for consideration regarding the fellows' individual projects  
Moderator: Associate Professor Jostein Gundersen

Coffeebreak

Presentations Tuesday: Peer review of projects

An important part of the AR-programme is to develop competence in reviewing other artists' projects. The academic society needs artists who can peer review applications for artistic projects, artistic publications, who can supervise fellows, etc. As a part of the fourth research fellow seminar, the fellows will be divided into pairs, where each fellow reviews the other fellow's project. We would like the reviews to be constructive and to address questions similar to those raised on Monday.

- 17.00 - 17.30: **Seminar Closure**

Associate Professor Hans Knut Sveen, steering committee

- 17.30: Departure

(Program per 11.12.2014)

Regarding the hotel: we have booked one night, from Monday to Tuesday. If you want to arrive Sunday, please contact the hotel to change your reservation. Our reference code is: PB1501190288LV150120 and contact person is Morten Helgesen [<mailto:morten.helgesen@holmenfjordhotell.no>]

Regarding payment, you must pay the hotel when checking out and get a reimbursement from your institution. The cost per person will be NOK 2350,-. This includes room and all meals. As usual all additional expenses must be covered by you.

If you should not attend the seminar or let us know about this too late, we will bill your institution as a no show cost.



Research Fellow participation:

Jesper Alvær  
Liv Bugge  
Thor-Harald Johnsen  
Jakob Kullberg  
Edvine Larssen  
Marianne Baudouin Lie  
Jet Pascua  
Tao Sambolec  
Fredrik Rysjedal  
Hildur Bjarnadóttir  
Ingrid E Hagen  
Ingri Midgard Fiksdal (participating without presentation)