

Research Fellowship Seminar # 4 - Project development

Artistic development in light of the project (till here/from here) and the reflections.

Rica Hotel Gardermoen, Monday 02.06 - Tuesday 03.06
7 min from Oslo Lufthavn. Shuttlebus S22 from/to airport.

Seminar moderator will be previous research fellow, Jostein Gundersen.

Guest speakers and commentators are Associate Professor Darla Crispin and Professor Rolf Hughes.

Fourth seminar:

Objective: Status of project development and the critical reflection at the start of the fourth semester.

Learning outcomes: The research fellow can articulate/describe the challenges and qualities of his/her own project. When meeting others, the research fellow can address questions that contribute to the development and discussion of projects. The research fellow can identify the project's main phases and manage complex artistic projects.

Method: The research fellows present how their projects are progressing artistically and what presentation forms will be expedient. **The fellows peer review and comment on each other's projects.**

The research fellows present the results of their work on critical reflection in light of the four assessment criteria, and discuss suitable format alternatives. Projects are presented at http://artistic-research.no/?page_id=45&lang=en

Monday 02.06:

10.00 - 10.30: **Welcome and Presentations**

Associate Professor Hans Knut Sveen, the Steering Committee, Norwegian Artistic Research Programme

Programme Perspectives - Seminar Aims and Methods

Associate Professor Jostein Gundersen

10.30 - 12.30: **Research Fellow Project Challenges - 30 min (15 min presentation + 15 min discussion)**


Research fellows presentations Monday: Status of project

All fellows give short presentations of challenges and qualities in their projects. Length of presentation: 15 minutes, followed by 15 minutes discussion.

Questions that can be addressed:

What are the key qualities of your project? What is your artistic claim? What are your contributions to the professional field? Are there qualities in your project, maybe even unforeseen aspects, that already now can be reckoned contributions to your field or to the art world?

What are the key challenges? Is the project developing the way you expected it to? If not, will the unexpected turns significantly change your project? Do they represent problems, or do they add new values? Are the modes of presentation and dissemination that you originally planned still adequate, or do you need to modify or change them? Do you have logistic challenges? Do you have problems with method(s)? (Do you know what your methods are?) What do you suspect will be the main criticism of your appraisal committee?



10.30 - 12.30: **Research Fellow Project Challenges** - 30 min (15 min presentation + 15 min discussion)
Hildur Bjarnadóttir, Bergen Academy of Art and Design, Dept of Fine Art
Andreas Bunte, Oslo National Academy of the Arts, Academy of Fine Art
Frode Ljøkjell, Bergen Academy of Art and Design, Dept of Design
Ingfrid Breie Nyhus, Norwegian Academy of Music

12.30 - 13.30: Lunch

13.30 - 17.30: **Research Fellow Project Challenges** - 30 min (15 min presentation + 15 min discussion)
Yuka Oyama, Oslo National Academy of the Arts, Faculty of Visual Arts
Morten Qvenild, Norwegian Academy of Music
Fredrik Rysjedal, Bergen Academy of Art and Design, Dept of Design
Torben Snekestad, Norwegian Academy of Music
Else Olsen Storesund, University of Bergen, Grieg Academy, Dept of Music
Per Zanussi, University of Stavanger, Dept of Music and Dance

Coffeebreak

19.30: Dinner

Tuesday 03.06:

09.00 - 10.00: **"Relations"**

Unfolding projects within and across artistic fields
Associate Professor Hans Knut Sveen

10.00 - 11.00: **"Exposition"**

Professor Rolf Hughes

11.00 - 12.00: **"Reception"**

Associate Professor Darla Crispin

12.00 - 13.00: Lunch

13.00 - 16.00: **Workshop and peer reviews - discussion based on the previous introductions**

Aspects for consideration regarding the fellows' individual projects
Moderator: Associate Professor Jostein Gundersen

Coffeebreak

Presentations Tuesday: Peer review of projects

An important part of the AR-programme is to develop competence in reviewing other artists' projects. The academic society needs artists who can peer review applications for artistic projects, artistic publications, who can supervise fellows, etc. As a part of the fourth research fellow seminar, the fellows will be divided into pairs, where each fellow reviews the other fellow's project. We would like the reviews to be constructive and to address questions similar to those raised on Monday.

16.00 - 16.30: **Seminar Closure**

Associate Professor Hans Knut Sveen, steering committee

16.30: Departure

(Program per 23.05.14)