

Programme Introduction Seminar on Artistic Research October 2014

Solstrand Hotel & Bath - Monday October 6th to Wednesday October 8th.

Monday 6th:

- 10.00 - 10.30: Welcome and Presentations -
Programme Perspectives - Seminar Aims and Methods
Nina Malterud, Professor and Member of the steering committee of the Norwegian Artistic Research Programme and
Jostein Gundersen, Associate Professor and former Research Fellow, Grieg Academy, University of Bergen
- 10.30 - 11.30: Artistic Research at the Doctorial Level - An Overview
Mick Wilson, Researcher and Head of Department, Valand Academy
- 11.30 - 12.00: Views, Comments and Questions in Plenary
- 12.00 - 13.00: Lunch
- 13.00: **Why is my project an Artistic Research Project?**
Presentations in four group sessions by each Research Fellow (10 min max) followed by a plenary discussion after each group (30 min)
Moderator: Associate Professor Jostein Gundersen
- 13.00 - 13.30: Session 1: Research Fellows presentations
Albert Cheng-Syun Tang, Bergen Academy of Art and Design, Department of design
Ane Thon Knutsen, Oslo National Academy of the Arts, Department of design
Cecilie Semec Mikkelsen, Lillehammer University College, The Norwegian Film School
- 13.30 - 14.00: Plenary Discussion
- 14.00 - 14.30: Coffee/Tea
- 14:30 - 15:00: Session 2: Research Fellows presentations
Friederike Wildschütz, University of Stavanger, Department of Music and Dance
Gunhild Mathea Olaussen, Ostfold University College, Norwegian Theatre Academy
Hilmar Thordarson, Norwegian University of Science and Technology, Department of music
- 15.00 - 15.30: Plenary Discussion
- 15.30 - 16.00: Coffee/Tea
- 16.00 - 16.30: Session 3: Research Fellows presentations
Janne-Camilla Lyster, Oslo National Academy of the Arts, The Academy of Dance
Katrine Køster Holst, Oslo National Academy of the Arts, Visual Arts
Knut Olav Sunde, Norwegian Academy of Music
- 16.30 - 17.00: Plenary Discussion
- 17.00 - 17.30: Coffee/Tea
- 17.30 - 18.00: Session 4:
Lisa Torell, University of Tromsø, Academy of Contemporary Art and Creative Writing
Merete Røstad, Oslo National Academy of the Arts, Art and Craft
Silje Marie Aker Johnsen, Oslo National Academy of the Arts, The Academy of Opera
- 18.00 - 18.30: Plenary Discussion
- 20.00: Dinner



Tuesday 7th:

- 09.00 - 10.15: **Documentation: Second Hand Stories - Reflections on the Project**
Caroline Slotte, graduate from Bergen Academy of Art and Design, Dept. of Specialized Art (2011), former Research Fellow, independent.
- 10.15 - 10.45: **Coffee/Tea**
- 10.45 - 12.30: **Documentation through RC and JAR**
Associate Professor Eivind Buene, Norwegian Academy of Music, former Research Fellow
- 12.30 - 13.30: Lunch
- 13.30: **How can I document my reflection?**
Presentations in four group sessions by the individual Research Fellow (max 10 min) followed by a plenary discussion after each group (20 min)
Moderator: Associate Professor Jostein Gundersen
- 13.40 - 14.40: Session 1: 4 Research Fellows presentations
- 14.40 - 15.00: Coffee/Tea
- 15.00 - 16.00: Session 2: 4 Research Fellows presentations
- 16.00 - 16.30: Coffee/Tea
- 16.30 - 17.30: Session 3: 4 Research Fellows presentations
- 17.30 - 18.00: **About Wednesdays program**
Moderator: Associate Professor Jostein Gundersen
- 20.00: Dinner

Wednesday 8th:

- 09.00 - 10.00: **Individual study time**
- 10.00 - 12.30: **Artistic Research Methods**
Short presentations and plenary discussion with the aim to articulate and strengthen artistic research methods in each of the research fellows' projects.
Moderator: Associate Professor Jostein Gundersen
- 12.30 - 13.30: Lunch
- 13.30 - 14.00: **Research Catalogue workshop**
Hans Knut Sveen, Associate Professor and Member of the steering committee of the Norwegian Artistic Research Programme
- 14.00 - 15:45: **Roles and Regulations in the Artistic Research Fellowship Programme**
Associate Professor *Hans Knut Sveen* and *Geir Stroem*, Head of the administration
- The Role of the Research Fellow: Opportunities and Expectations
Relations between Research Fellow, Supervisors, Institution and Steering Committee
- Your presentations at ARF 2014 in Tromsø
- Coffee/Tea and Seminar Closure, comments and questions
- 16.00: Departure