

Norwegian Artistic Research Spring Forum
19 - 20 March 2012, Voksenåsen kultur- og konferansehotell
Programme



Monday 19 March

- 10:00 - 10:30** Welcome/Introduction by Steering Committee Chair Aslaug Nyrnes
- 10:30 - 11:20** 1st Year Fellows: Parallel sessions 1, 2 & 3 - Ingrid E Hagen & Birgitte Appelong & Franz Petter Schmidt
- 11:30 - 12:30** 3rd Year Fellow Morten Cranner (3-AA) - Plenary session
- 12:30 - 13:40** Lunches
- 13:40 - 14:30** 1st Year Fellows: Parallel sessions, 4, 5 & 6 - Ivar Grydeland & Ingfrid Breie Nyhus & Eva Cecilie Richardsen
- 14:30 - 15:00** Coffee break
- 15:00 - 16:00** 2nd Year Fellows: Parallel sessions 1, 2 & 3 - Håkon Stene & Mattis Kleppen & Annelise Bothner-By
- 16:00 - 16:15** Interval
- 16:15 - 17:15** 2nd Year Fellows: Parallel sessions 4, 5 & 6 - Ruben Sverre Gjertsen & Michelle Teran & Kristian Lindberg
- 17:15 - 18:00** Meeting between 1st, 2nd and 3rd year research fellows and their representatives
- 18:15 - 19:15** Meeting between Steering Committee and representatives from 1st, 2nd and 3rd year research fellows
- 18:00 - 19:30** Optional meeting time - Primarily designated for meetings between individual fellows and their supervisors
- 19:30 - 20:00** Informal pre-dinner gathering
- 20:00 -** Dinner - Hotel restaurant Nils Holgersson

Tuesday 20 March

- 09:45 - 10:45** 1st/3rd Year Fellows: Parallel sessions 7/2 & 3 - Eivind Buene & Andreas Siqueland & Rolf-Steinar Borch
- 10:45 - 11:00** Coffee break
- 11:00 - 12:00** 3rd Year Fellows: Parallel sessions 4, 5 & 6 - Siri Senje & Geir Harald Samuelsen & Siri Hermansen
- 12:00 - 13:15** Lunches
- 13:15 - 14:15** 3rd Year Fellows: Parallel sessions 7, 8 & 9 - Trond Reinholdtsen & Tormod Dalen & Ane Hjort Guttu
- 14:15 - 15:00** Closure
- 15:00 - 15:30** 1st/2nd Year Fellows: Information meeting next seminar
- 15:00/15:30** Departure
- 16:00 -** Start Up Supervisors Seminar

Further information on the programme and presenters – See underneath

Supervisors' Seminar 20 & 21 March Voksenåsen

Programme



Tuesday 20 March

- 16.00 - 17:00** Plenary session
Aslaug Nyrnes: Welcome
Ivar Frounberg/Nina Malterud: Introducing the seminar theme
Short intros by two of our supervisors:
Henrik Hellstenius, professor and composer, Norwegian Academy of Music
Serge von Arx, architect and scenographer, Norwegian Theatre Academy. Østfold University College
In which ways are theory and reflection related to my artistic practice?
- 17:00/17:30** Coffees
- 17.30 - 19:30** Group sessions:
Discussions on the introductions, drawing on the participants' own experiences
- 20:00 -** Dinner - [Hotel restaurant Nils Holgersson](#)

Wednesday 21 March

- 10:00 - 12:00** Group sessions:
Individual supervisors' statements to be presented and discussed
- 12:00 - 13:00** Plenary session
- 13:00 - 14:00** Lunches
- 15:00** Departure

Further information on the programme – See underneath



Artistic Research Forum – Programme Details:

As part of their compulsory programme, the research fellows will give presentations of their individual projects - and discuss various aspects of it - in both plenary and group sessions at this artistic research forum. The research fellow will prepare her/his presentation in cooperation with the supervisor(s), and the experience provided by the presentations and the feedback given by the seminar participants, should be used in the further dialogue between research fellow and supervisors.

Working language is English in all settings - plenary as well as group sessions.

The issues for the coming seminar are:

1st Year Research Fellows

1st Year Research Fellows will present their projects based on the revised project description.

The main goal for their presentation should be to give the audience an insight to their artistic ideas for the project and the processes planned. The presentation should be based on the revised project description, include a project outline and highlight their expected artistic outcome, what they - at this stage - would see as the main topics for their critical reflection and appropriate formats.

The projects are these:

See the Programme Website for further information

http://www.kunststipendiat.no/index.php/en/research_fellows/the_research_fellow_s_projects

Birgitte Appelong, Oslo National Academy of the Arts, Dept. of Design:
Lights in Rooms

Eva Cecilie Richardsen, Oslo National Academy of the Arts, Dept. of Performing Arts:
Moving Targets - Exploring Choreographic Kinship

Franz Petter Schmidt, Oslo National Academy of the Arts, Dept. of Visual Arts:
Textile Traces

Ingfrid Breie Nyhus, Norwegian Academy of Music:
Tradition and Variability - experimentation with interpretation, through piano works inspired by Norwegian folk music

Ivar Grydeland, Norwegian Academy of Music:
Improvisation - on developing a repertoire for collectively improvising ensembles

Rolf Borch, Norwegian Academy of Music:
Contrabass clarinet. From unexplored depths to soloistic recognition. Towards a new and complete use of the contrabass clarinet.

Ingrid Eriksen Hagen, University of Bergen, The Grieg Academy:
Sense and sensibility: The performance of Carl Philipp Emanuel Bach's keyboard music

2nd Year Research Fellows

The 2nd Year Research Fellows have been given the following tasks:

Task 1: Present a major challenge in your project.

Task 2: Make a comment on your colleague's presentation: Do you see other challenges in the project?

The projects are these:

See the Programme Website for further information

http://www.kunststipendiat.no/index.php/en/research_fellows/the_research_fellow_s_projects

Annelise Bothner-By, Oslo National Academy of the Arts, Faculty of Design:
Exhibition Space and the Other

Ruben Sverre Gjertsen, University of Bergen, Grieg Academy, Dept of Music:
Between instrument and everyday sound



Dag Mattis Kleppen, Norwegian University of Science and Technology, Dept of Music:
"BASSGRIOTISM". New premises for the electric bass guitar based on Harding fiddlers, griots and bluesmen

Kristian Lindberg, Norwegian Academy of Music:
The Orchestral Piano

Håkon Stene, Norwegian Academy of Music:
"This is not a drum". Developing the role of the multidisciplinary musician

Michelle Teran, Bergen Academy of Art and Design, Dept. of Fine Arts:
Future Guides for Cities through Collective Mapping and Citizen Produced Media

3rd Year Research Fellows

The 3rd year research fellows are asked to reflect on the following three issues:

- How do you recognise, describe and note your thoughts and reflection during the last phase up to a finished artistic result?
- What do I expect the Assessment Committee to focus on in my final assessment?
- What do I want them to discover in my final assessment?

The projects are these:

See the Programme Website for further information

http://www.kunststipendiat.no/index.php/en/research_fellows/the_research_fellow_s_projects

Tormod Dalen, Norwegian Academy of Music:
"Zum Spielen und zum Tantzen"

A Kinaesthetic Exploration of the Bach Cello Suites through Studies in Baroque Choreography

Eivind Buene, Norwegian Academy of Music:
Critical Repetition

Morten Cranner, Oslo National Academy of the Arts, Dept. of Performing Arts:
The Acoustic Act - A New Music Theatre

Ane Hjort Guttu, Oslo National Academy of the Arts, Dept. of Visual Arts:
Art and Freedom

Siri Hermansen, Oslo National Academy of the Arts, Dept. of Visual Arts:
Tipping Point

Trond Reinholdtsen, Norwegian Academy of Music:
The Norwegian Opra

Geir Harald Samuelsen, Norwegian University of Science and Technology, Dept. of Fine Arts:
Images of Gravity

Andreas Siqueland, Oslo National Academy of the Arts, Dept. of Visual Arts:
A Place for Painting

Siri Senje, Lillehammer University College, The Norwegian Film School:
Imagining for the screen - the original screenplay as poiesis



Travelling costs etc.:

The programme will cover the stay at Voksenåsen for fellows and supervisors for the period of the seminar. *Personal costs*, such as drinks, telephone calls, extra meals and extra nights etc., have to be covered by the individual participant when checking out.

The programme will also refund actual travelling costs for fellows and supervisors, on the condition that the lowest combination of ticket costs and travel methods have been used. Costs above this (as for instance the use of taxi), have to be endorsed in advance by the Programme Director in writing to be refunded. *Institutional representatives* will have to cover both travels and stay by their own institution. The stay will subsequently be charged to your institution.

For all participants: Any meals or hotel accommodation confirmed in the registration form will - if not attended or used - be charged to your institution. Any subsistence allowances must be arranged with your institution in advance.

For *directions* to Voksenåsen - see underneath.



Supervisors' Seminar – Programme Details

Why Supervisors' Seminar? The Steering Committee finds it necessary to highlight and focus on challenges specific for the task of supervision in this programme, and contribute to establish a peer culture between the supervisors, for support and development. One of the intentions is also to include new supervisors in the collegial group. The outcomes of the seminars may contribute internationally to the discussion on supervising artistic research projects.

Many of you participated in our first Supervisors' Seminar in October last year. This is now to be an annual meeting place for discussion and sharing, connected to the spring Fellowship Seminar at Voksenåsen.

Intentions for the Supervisors' Spring Seminar 2012:

Focus on the supervisors' own experience of the relationship between artistic practice, theory and reflection (Tuesday);

Focus on clarification of the supervisors' individual, often unspoken attitudes to supervising, regarding essential artistic/research questions as well as practical conditions, and how these positions may be communicated to the fellow (Wednesday).

Supervisors will be asked to formulate a summary of their position in a Supervisor's Statement. Issues for the statement will be mailed to participants as soon as these are registered for the seminar, with encouragement to spend some time on this on beforehand. The role of this document is to demonstrate how expectations to the fellow can be clarified in the beginning of the process and make the base for a common understanding of the relationship. Statements will be shared and discussed on day 2. The supervisors' statements in the seminar will be tools for our own reflection, and so far not to be read by fellows.

Travelling costs etc.:

The programme will cover the stay at Voksenåsen for supervisors for the period of the seminar.

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The programme will also refund actual travelling costs for supervisors, on the condition that the lowest combination of ticket costs and travel methods have been used. Costs above this (as for instance the use of taxi), have to be endorsed in advance by the Programme Director in writing to be refunded.

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Directions - Voksenåsen:

Voksenåsen kultur og konferansehotell:

Arriving by plane/train:

Take the airport express train from Gardermoen airport to Oslo S (Oslo Central Station -approx. 19 minutes). From Oslo S station, you can catch tram number 1 (marked “Frognersteren”) and get off at the penultimate stop (“Voksenkollen” - approximately 30 minutes) before walking the last stretch to the hotel (5-10 minutes).

Arriving by car:

Follow the signs for Majorstua/Smestad. Straight after the Smestad intersection, take a right turn towards Holmenkollen. Drive up the Holmenkollen road past the ski jump, following signposts marked Voksenkollen. Make sure to take a left turn at the Frognersteren/Tryvann crossroads, take care however, as the crossroads suddenly appears from out of nowhere! Once at Voksenkollen station (on your right hand side), drive up the road leading off from the left hand side at the crossroads, you’ll notice a large, white sign for *Voksenåsen kultur- og konferansehotell*. On your way up to the hotel, you will pass the Voksentoppen Allergy Institute.

<http://www.voksenaasen.no/en/> (English)

<http://www.kunststipendiat.no/en> (English)

<http://www.voksenaasen.no/> (Norwegian)

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