

**Norwegian Artistic Research Spring Forum 20 - 21 March 2013,  
& Supervisors' Seminar 19 March 2013  
Voksenåsen kultur- og konferansehotell  
Programme**



### Wednesday 20 March

- 10:00 - 10:30** Welcome/Introduction by Steering Committee Chair Aslaug Nytnes
- 10:30 - 11:20** 1<sup>st</sup> Year Fellows: Parallel sessions - Yuka Oyama & Christian Blom & Fredrik Rysjedal
- 11:30 - 12:20** 1<sup>st</sup> Year Fellows: Parallel sessions, - Andreas Bunte & Torben Snekkestad
- 12:20 - 13:30** Lunches
- 13:30 - 14:30** 1<sup>st</sup> Year Fellows/3<sup>rd</sup> Year Fellow: Parallel sessions - Hildur Bjarnadóttir & Per Zanussi & Mattis Kleppen
- 14:30 - 15:00** Coffee break
- 15:00 - 16:00** 2<sup>nd</sup> Year Fellows: Parallel sessions - Rolf-Steinar Borch & Birgitte Appelong & Ingrid E Hagen
- 16:00 - 16:15** Interval
- 16:15 - 17:15** 2<sup>nd</sup> Year Fellows: Parallel sessions - Tove Tømmerberg & Ivar Grydeland & Eva-Cecilie Richardsen
- 17:15 - 18:15** Meeting between 1st, 2nd and 3rd year research fellows and their representatives
- 18:30 - 19:30** Meeting between Steering Committee and representatives from 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> year research fellows
- 18:00 - 19:30** Optional meeting time - Primarily designated for meetings between individual fellows and their supervisors
- 19:30 - 20:00** Informal pre-dinner gathering
- 20:00 -** Dinner - Hotel restaurant Nils Holgersson

### Thursday 21 March

- 09:45 - 10:45** 3<sup>rd</sup> Year Fellow: Plenary session - Ellen Røed
- 10:45 - 11:00** Coffee break
- 11:00 - 12:00** 1<sup>st</sup> Year Fellows: Parallel sessions - Erlend Bleken -& Morten Qyenild
- 12:00 - 13:15** Lunches
- 13:15 - 14:15** 2<sup>nd</sup> Year Fellow/3<sup>rd</sup> Year Fellows: Parallel sessions - Franz Petter Schmidt & Håkon Stene & Ruben Sverre Gjertsen
- 14:15 - 15:00** Closure
- 15:00/15:30** Departure

Further information on the programme and presenters – See underneath



## Artistic Research Forum – Programme Details:

As part of their compulsory programme, the research fellows will give presentations of their individual projects - and discuss various aspects of it - in both plenary and group sessions at this artistic research forum. The research fellow will prepare her/his presentation in cooperation with the supervisor(s), and the experience provided by the presentations and the feedback given by the seminar participants should be used in the further dialogue between research fellow and supervisors.

Working language is English in all settings - plenary as well as group sessions.

The issues for the coming seminar are:

### 1<sup>st</sup> Year Research Fellows

1<sup>st</sup> Year Research Fellows will present their projects based on the revised project description.

The main goal for their presentation should be to give the audience an insight to their artistic ideas for the project and the processes planned. The presentation should be based on the revised project description, include a project outline and highlight their expected artistic outcome, what they - at this stage - would see as the main topics for their critical reflection and appropriate formats.

#### The projects are these:

See the Programme Website for further information [http://artistic-research.no/?page\\_id=45&lang=en](http://artistic-research.no/?page_id=45&lang=en)

**Hildur Bjarnadottir**, Bergen Academy of Art and Design, Dept of Fine Art:  
*Textiles in the Extended Field of Painting*

**Erlend Bleken**, Bergen Academy of Art and Design, Dept of Design:  
*Designed Elderly Care - providing wellbeing for the old and frail with dementia*

**Christian Blom**, Norwegian Academy of Music:  
*Organized Time - Strategies for transmedial Composition*

**Andreas Bunte**, Oslo National Academy of the Arts - Academy of Fine Art:  
*Library for A-Scientific Film*

**Yuka Oyama**, Oslo National Academy of the Arts - Faculty of Visual Art:  
*DING Show - An artistic research project into how wearable objects mediate psychological and physical realms*

**Morten Qvenild**, Norwegian Academy of Music:  
*HYP(er)sonal) Piano - Live piano and grand electronics, or the other way around...?*

**Fredrik Rysjedal**, Bergen Academy of Art and Design, Dept of Design:  
*In Between - An artistic Research on Screen-Based Comics*

**Torben Snekkestad**, Norwegian Academy of Music:  
*"The Poetics of a Multiphonic Landscape"*  
*Using the saxophone multiphonics as a fundamental element in solo improvisations*

**Per Zanussi**, University of Stavanger - Dept of Music and Dance:  
*Composition for improvising musicians - with particular focus on Asian compositional techniques as structures for improvisations*



## 2<sup>nd</sup> Year Research Fellows

The 2<sup>nd</sup> Year Research Fellows have been given the following tasks:

Task 1: Present a major challenge in your project.

Task 2: Make a comment on your colleague's presentation: Do you see other challenges in the project?

**The projects are these:**

See the Programme Website for further information [http://artistic-research.no/?page\\_id=45&lang=en](http://artistic-research.no/?page_id=45&lang=en)

**Birgitte Appelong**, Oslo National Academy of the Arts, Dept of Design:  
*Lights in Rooms - light scenarios to describe tracks in time*

**Rolf Borch**, Norwegian Academy of Music:  
*Contrabass Clarinet*

**Ivar Grydeland**, Norwegian Academy of Music:  
*Improvisation - On developing a repertoire for collectively improvising ensembles*

**Ingrid Eriksen Hagen**, University of Bergen, The Grieg Academy:  
*Sense and sensibility: Performing music of Carl Philip Emanuel Bach*

**Eva-Cecilie Richardsen**, Oslo National Academy of the Arts, Dept of Performing Arts:  
*Exhibiting Choreography*

**Franz Petter Schmidt**, Oslo National Academy of the Arts, Dept of Visual Arts:  
*Textile Traces*

**Tove Tømmerberg**, Bergen Academy of Art and Design, Dept of Fine Art:  
*Architecture of Intimacy*

## 3<sup>rd</sup> Year Research Fellows

The 3<sup>rd</sup> year research fellows are asked to reflect on the following three issues:

- How do you recognise, describe and note your thoughts and reflection during the last phase up to a finished artistic result?
- What do I expect the Assessment Committee to focus on in my final assessment?
- What do I want them to discover in my final assessment?

**The projects are these:**

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**Ruben Sverre Gjertsen**, University of Bergen, The Grieg Academy:  
*Between Instrument and Everyday Sound*

**Mattis Kleppen**, Norwegian University of Science and Technology, Dept of Music:  
*"BASSGRIOTISM". New premises for the electric bass guitar based on Harding fiddlers, griots and bluesmen*

**Ellen Røed**, Bergen Academy of Art and Design, Dept of Fine Art:  
*Processing change*

**Håkon Stene**, Norwegian Academy of Music:  
*"This is not a drum". Developing the role of the multidisciplinary musician*



## **Travelling costs - Hotel payment**

For *research fellows*, the programme will cover accommodation (20 - 21 March) and travel costs from host institution to the venue.

For *supervisors*, we will offer accommodation at the seminar hotel for the two nights (19 - 21 March), and cover travel costs within certain limitations (unusual travel costs or from outside Europe must be clarified by the programme administration before booking).

*Personal costs*, such as drinks, telephone calls, extra meals and extra nights etc., have to be covered by the individual participant when checking out.

The programme will refund actual travelling costs for fellows and supervisors, on the condition that the lowest combination of ticket costs and travel methods have been used. Costs above this (as for instance the use of taxi), have to be endorsed in advance by the Programme Director in writing to be refunded.

*Institutional representatives* will have to cover both travels and hotel costs by their own institution. The payment for accommodation and meals will be made directly at the hotel. Travel costs must be billed to your own institution.

*For all participants*: Any meals or hotel accommodation confirmed in the registration form will - if not attended or used - be charged to your institution. Any subsistence allowances must be arranged with your institution in advance.

For your return travel costs from your institutional location, you will have to fill out a travel expense scheme: <http://www.dfo.no/Tjenester/Lonn/Blanketter/>  
(Use the sheet flags A and B at the bottom to move between page 1 and 2)

The signed scheme and travel receipts should be sent to [pkku@khib.no](mailto:pkku@khib.no) or *Program for kunstnerisk utviklingsarbeid, c/o Kunst- og designhøgskolen i Bergen, Strømgaten 1, 5015 Bergen*.

Your expenses will be reimbursed after we have received the signed scheme and your cost documentation.

*Please be aware that taxi bills will **not** be reimbursed unless you have a prearranged agreement from the Programme Director.*

## **Directions Voksenåsen kultur- og konferansehotell:**

### **Arriving by plane/train:**

Take the airport express train from Gardermoen airport to Oslo S (Oslo Central Station -approx. 19 minutes). From Oslo S station, you can catch tram number 1 (marked "Frognersteren") and get off at the penultimate stop ("Voksenkollen" - approximately 30 minutes) before walking the last stretch to the hotel (5-10 minutes).

### **Arriving by car:**

Follow the signs for Majorstua/Smestad. Straight after the Smestad intersection, take a right turn towards Holmenkollen. Drive up the Holmenkollen road past the ski jump, following signposts marked Voksenkollen. Make sure to take a left turn at the Frognersteren/Tryvann crossroads, take care however, as the crossroads suddenly appears from out of nowhere! Once at Voksenkollen station (on your right hand side), drive up the road leading off from the left hand side at the crossroads, you'll notice a large, white sign for *Voksenåsen kultur- og konferansehotell*. On your way up to the hotel, you will pass the Voksentoppen Allergy Institute.

<http://www.voksenaasen.no/en/> (English)

<http://www.voksenaasen.no/> (Norwegian)