

Programme Introduction Seminar on Artistic Research October 2011

Voksenåsen Culture- and Conference Hotel Monday October 10th to Thursday October 13th.

Monday	10 th	:
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10.00 - 10.45: Welcome and Presentations

Programme Perspectives - Seminar Aims and Methods

Hans Knut Sveen, Member Steering Committee Norwegian Artistic Research

Programme

10.45 - 11.30: Artistic Research - An Overview

Henk Borgdorff, Professor

11.30 - 12.00: Views, Comments and Questions in Plenary

12.00 - 13.00. Lunch

13.00: What Constitutes Artistic Research in My Project

Presentation (15 min) by the individual Research Fellow followed by plenary

discussion (30 min)

Moderator Jostein Gundersen

13.00 - 13.45: Ivar Grydeland

13.45 - 14.30: Birgitte Appelong

14:30 - 14.45: Coffees

14.45 - 15.30: Ingrid Eriksen Hagen

15.30 - 16.15: Eva Cecilie Richardsen

16.15 - 17.00: Ingfrid Breie Nyhus

17.00 - 17.15: Coffees

17.15 - 18.00: Franz Petter Schmidt

18.00 - 18.45: Rolf Borch

20.00: Dinner



Tuesday 11th:

09.30 - 12.00: Swimming With Sharks

Film director and former research fellow Trygve Allister Diesen present artistic

results and critical reflection from his project

12.00 - 13.00: Lunch

13.00: Plans on Documentation Forms for Artistic Results and Critical Reflection

Presentation (10 min each) by the individual Research Fellow followed by

plenary discussion

Moderator Jostein Gundersen

13.00 - 14.30: Session 1: Ingrid Eriksen Hagen/Franz Petter Schmidt/Rolf Borch

14.30 - 15.00: Coffees

15.30 - 17.30: Session 2: Birgitte Appelong/Ingfrid Breie Nyhus/Eva Cecilie Richardsen/Ivar

Grydeland

20.00: Dinner

Wednesday 12th:

10.00: Artistic Research: Plurality - Delimitation - Politics

Each presentation will be followed by a plenary discussion

Moderator: Jostein Gundersen

10.00 - 11.00: Professor Efva Lilja

11.00 - 12.00: Professor Terry Rosenberg

12.00 - 13.00: Lunch

13.00 - 14.00: Professor Henk Borgdorff

14.00 - 15.00: Steering Committee Member Hans Knut Sveen

15.00 - 15.30: Coffees

15.30 - 17.00: Mapping Methods for Research

Professor Terry Rosenberg

17.00 - 17.30: Conclusive Remarks

20.00: Dinner

Thursday 13th:

10.00: Roles and Regulations in The Artistic Research Fellowship Programme

Programme Director Johan A. Haarberg

10.00 - 12.00: The Role of the Research Fellow: Opportunities and Expectations

12:00 - 13.00: Lunch

13.00 - 14.30: Relations between Research Fellow, Supervisors, Institution and Steering

Committee

14.30 - 14.45: Coffees

14.45 - 15.30: Plenary discussion, comments and questions

15.30 - 16.00: Seminar Closure

16.00: Departures