

Programme Introduction Seminar on Artistic Research October 2012

Soria Moria Hotel and Conference Centre - Monday October 8th to Thursday October 11th.

Monday 8th:

- 10.00 - 10.45: **Welcome and Presentations**
Programme Perspectives - Seminar Aims and Methods
Hans Knut Sveen, Member Steering Committee Norwegian Artistic Research Programme and Associate Professor, Grieg Academy, University of Bergen.
- 10.45 - 11.30: **Artistic Research - An Overview**
Henk Borgdorff, Professor of Research in the Arts, University of the Arts, The Hague and Visiting Professor of Aesthetics, Faculty of Fine, Applied and Performing Arts, University of Gothenburg
- 11.30 - 12.00: Views, Comments and Questions in Plenary
- 12.00 - 13.00: Lunch
- 13.00: **What Constitutes Artistic Research in My Project**
Presentation (5 min) by the individual Research Fellow followed by plenary discussion (20 min)
Moderator: Associate Professor and former Research Fellow Jostein Gundersen, Grieg Academy, University of Bergen.
- 13.00 - 13.25: Hildur Bjarnadottir, Research Fellow, Bergen Academy of Art and Design
- 13.30 - 13.55: Christian Blom, Research Fellow, Norwegian Academy of Music
- 14:00 - 14.25: Fredrik Rysjedal, Research Fellow, Bergen Academy of Art and Design
- 14.30 - 14.50: Coffees
- 14.50 - 15.15: Morten Qvenild, Research Fellow, Norwegian Academy of Music
- 15.20 - 15.45: Andreas Bunte, Research Fellow, Oslo National Academy of the Arts
- 15.50 - 16.15: Per Zanussi, Research Fellow, University of Stavanger
- 16.20 - 16.40: Coffees
- 16.40 - 17.05: Ellen Ugelvik, Research Fellow, Norwegian Academy of Music
- 17.10 - 17.35: Erlend Bleken, Research Fellow, Bergen Academy of Art and Design
- 17.40 - 18.00: Coffees
- 18.00 - 18.25: Yuka Oyama, Research Fellow, Oslo National Academy of the Arts
- 18.30 - 18.55: Torben Snekkestad, Research Fellow, Norwegian Academy of Music
- 20.00: Dinner



Tuesday 9th:

- 09.30 - 12.00: **Swimming With Sharks**
Film Director and former Research Fellow Trygve Allister Diesen presents artistic results and critical reflection from his project
- 12.00 - 13.00: Lunch
- 13.00: **Plans on Documentation Forms for Artistic Results and Critical Reflection**
Presentation (10 min each) by the individual Research Fellow followed by plenary discussion
Moderator Jostein Gundersen
- 13.00 - 14.30: Session 1: Ellen Ugelvik/Andreas Bunte/Torben Snekkestad
- 14.30 - 15.00: Coffees
- 15.00 - 16.30: Session 2: Yuko Oyama/Christian Blom/Erlend Bleken
- 16.30 - 17.00: Coffees
- 17.00 - 19.00: Session 3: Fredrik Rysjedal/Morten Qvenild/Hildur Bjarnadottir/Per Zanussi
- 20.00: Dinner

Wednesday 10th:

- 09.30: **Artistic Research Positions:**
The introduction and presentations will be followed by a plenary discussion
Moderator: Jostein Gundersen
- 09.30 - 09.45: Programme Director Johan A Haarberg
- 09.45 - 10.30: Professor Jeremy Welsh, Bergen Academy of Art and Design
- 10.30 - 11.15: Professor Henk Borgdorff
- 11.15 - 11.30; Coffees
- 11.30 - 12.30: Plenary Discussion
- 12.30 - 13.30: Lunch
- 13.30: **Artistic Research Methods**
Plenary discussion with the aim to articulate and strengthen artistic research methods in each of the research fellows' projects.
Moderator: Jostein Gundersen
- 13.30 - 15.00: Artistic Research Methods - Part 1
- 15.00 - 15.30: Coffees
- 15.30 - 17.00: Artistic Research Methods - Part 2
- 17.00 - 17.30: Conclusive Remarks
- 20.00: Dinner



Thursday 11th:

- 10.00: **Roles and Regulations in the Artistic Research Fellowship Programme**
Programme Director Johan A. Haarberg
- 10.00 - 12.00: **The Role of the Research Fellow: Opportunities and Expectations**
- 12:00 - 13.00: Lunch
- 13.00 - 14.30: **Relations between Research Fellow, Supervisors, Institution and Steering Committee**
- 14.30 - 14.45: Coffees
- 14.45 - 15.30: Plenary discussion, comments and questions
- 15.30 - 16.00: Seminar Closure
- 16.00: Departures