

19 March 2013

Supervisors' Seminar

Focus on Critical Reflection

**Preliminary programme by
Ivar Frounberg, the Norwegian Academy of Music
Nina Malterud, the Steering Committee**

The production of the “Critical Reflection” in the Fellowship Programme is the theme for this seminar. Our intention is to address some main challenges related to this, and to provide the supervisors with some basic tools.

We will also refer to some examples of reflections delivered in the programme.

As in our previous seminars, the most important work will be done in small groups.

10:00 Welcome

10:15 Introduction 1 by Ivar and Nina:

- Information about ongoing work in the Steering Committee concerning the critical reflection, looking at experiences up till now and potential needs for revisions in the framework
- Information about the new set of seminars for the fellows about artistic research and critical reflection
- Who is the target group for the critical reflection - who is the community of peers?

11:00 Group session 1

12:30 Lunch

13:45 Introduction 2 by Ivar and Nina:

- Format (media)
- Form
- Genres
- Some specific challenges related to construction of text

14: 45 Group session 2

16:30 Plenary session, conclusions

17:30 Seminar end

(later: Dinner!)