

Experiences of Research Fellows' Methods

introduction

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Supervisors' Seminars

The relation(s)

The reflective process

Supervisors' Seminars

the what's

the why's

the how's ?

New regulation

from: the critical reflection

to: a reflective process

New regulation

Section 10 The project

The project should contribute to developing new insight, knowledge and/or experience. The project should be an independent body of work of a high standard with respect to originality, expression, coherence and communication of results. The project shall be of national and international relevance to the subject area.

Material that communicates the reflection involved in the work shall be submitted as part of the artistic result.

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The artistic result should be a free-standing, independent body of work, consisting of one or more parts, or a collection of pieces that together make up a whole. Normally, only work produced during the programme period will be included, but an exception may be made to allow inclusion of work produced before admission if this was presented in the project description. If the project consists of several smaller works, a description of how they relate to each other must be included. The artistic result must be presented in public (section 13).

Reflection is part of the artistic work. Material shall be submitted that communicates this reflection, particularly in relation to:

- the process (artistic choices and turning points, theory applied, dialogue with various networks and professional environments etc.);
- the research fellow's personal artistic position/work in relation to the chosen subject area nationally and internationally;
- how the project contributes to professional development of the subject area, including any artistic innovations.

It is up to the research fellows themselves to select the medium and form in which to submit material that communicates the reflection aspect of the work and any other documentation. The institution decides which languages can be used for the reflection and documentation.

Positions on Methods

specific for the project

specific for the art form

no methodology

no need for acknowledging traditional 3rd. cycle
requirements

Positions on Methods

how can we then supervise?

fruitful and meaningful common ground (ibid.)

methodological diversity (ibid.)

democracy of experience (Hannula et al., 2005)

Arlander, Anette (2014): On Methods of Artistic Research
Method Process Reporting AR Yearbook 2014 Swedish Research Council

Mika Hannula, Juha Suoranta, Tere Vadén (2005): *Artistic Research - Theories, Methods and Practises*
Academy of Fine Arts, Helsinki

Positions on Methods

a canonized set of methods

a variety of methods

méthodos - to follow a path towards a goal

techniques?

tékhne - proficiency, a skill, an art

Today:

observation

abstraction

generalisation

re-application

abstracted observations

feed-back loop

systematic variation

lexicographic multitude

constructive testing

archeological excavation

simulation

Group Work

Share with the group some of your observations on your research fellow(s) methods in his/her project.

If you are supervising several fellows, do they have something in common or are their methods completely individual?

Group Work

share your observations on methods, techniques, processes

share your experiences supervising your research fellows

stay away from methodological considerations

we want the discussion to be praxis-oriented

we wish you a prolific dialogue in the groups!

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Groups

| Bryggsal 1 | Foyer 1 | Foyer 2 | Foyer 3 |
|--|--|--|---|
| Ivar Frounberg | Nina Malterud | Ellen Røed | Hans Knut Sveen |
| Laura Toxværd Lindsay Seers Olga Schmedling Jostein Gundersen Kjell Vassdal Henrik Plenge Jakobsen Karen Kipphoff Linda Thu Maria Lind | Christer Dynna Erling Eriksen Anne Karin Furunes Hanna Horsberg Hansen Ole Lützow Holm Nils Henrik Asheim Martin Lundell Cecilie Lindeman Steen Jennifer Allen | Jacob Anderskov Susanne Winterling Bjørn Kruse Anne Grete Eriksen Igor Korsic Bjørn Ole Rasch Ellen Klingenberg Ashley Booth Torleif Torgersen Maria Horvei | Martina Keitsch Hilde Hauan Johnsen Septimiu Moraru Amanda Steggell Carl Haakon Waadeland Sunniva McAlinden Theo Barth Brandon LaBelle Sol Snelvedt Mette L'orange |