

Supervisors' Seminar

16 March 2015 10:00 - 17:00

Holmen Fjordhotel, Asker

Seminar leaders:

Nina Malterud, the Steering Committee until 2014

Ivar Frounberg, the Norwegian Academy of Music

This will be the 5th seminar since 2011 for the supervisors in the program. Various challenges have been addressed and will reappear in new sessions, as new supervisors enter the group. As in our previous seminars, much of the work will be done in smaller groups.

10:00 Plenary session until lunch: short introductions and Q/A/discussion:

**Building Research Environments
Revised Framework for the Fellowship Programme 2014**
Nina Malterud

Ca 10:45-11:00 short coffee break

**Reflections on Research Fellows' Project Disseminations
and Supervisors' role**
Darla Crispin, Associate Professor Norwegian Academy of Music

The Research Catalogue (RC) provided by Society for Artistic Research (SAR)
<http://www.researchcatalogue.net/>
Mission, organization, why is the Norwegian programme supporting RC?
Hans Knut Sveen, Associate Professor the Grieg Academy, University of Bergen
Experiences from producing an exposition in RC:
Eivind Buene, Associate Professor Norwegian Academy of Music

12:30 Lunch

13:30 **Experiences of Research Fellows' Methods**
Introduction by Ivar Frounberg
Group sessions. The participants are asked to prepare for the following:
Share with the group some of your observations on your research fellow(s) methods in his/her project.
If you are supervising several fellows, do they have something in common or are their methods completely individual?

Ca 16:00-16:30 coffee break

16:30 Plenary session, sharing and feedback

17:00 Seminar end