

## Supervisors' Seminar Themes Oct 2011:

- **Ownership to the fellow's project**  
The amount of the supervisor's involvement in the fellow's project  
The nature of the involvement  
The balance of general suggestions/critique and concrete suggestions
- **Supervision on the reflective process**  
Close connection between reflective and artistic work - a challenge?  
Artist as supervisor - a challenge when it comes to the reflective part?  
Cooperation or not between different supervisors' competence  
Supervision how much, how detailed? Just advice or even writing?
- **Relationship between supervisor and fellow**  
Too distant or too close?  
Maintain a critical distance - a challenge?  
Collaboration projects including supervisor and fellow - a challenge?
- **Project failures**  
When and whom to express concern?  
How to handle the double role between the Programme Steering Committee, the Institution and the fellow?  
Supervisor's role after the failure is noted?  
Supervisor's failure as well?

## Supervisors' Seminar Themes March 2012:

- Focus on the supervisors' own experience of the relationship between artistic practice, theory and reflection in their own work;
- Focus on clarification of the supervisors' individual, often unspoken attitudes to supervising, regarding essential artistic/research questions as well as practical conditions, and how these positions may be communicated to the fellow, through a  
*"Supervisor's Statement"* (practical, concrete, attitudes)
  - Your role in the project development within the programme frame (1, 2, 3 year);
  - Your conditions for relation and communication between you and the fellow (meetings, contact);
  - Your ways to give feedback on the artistic work, text or other formats for reflection