

PROGRAMME ARTISTIC RESEARCH FORUM AUTUMN 2013

MONDAY 21 OCTOBER

- 09:30 - 10:30** **Registration** - Tea, Coffee and Breakfast Snacks - Venue: **DOKKHUSET**
- 10:30 - 11:15** **Opening session** - Venue: **DOKKHUSET**
 Aslaug Nyrnes, Head of the Steering Committee, Norwegian Artistic Research Programme
 Fredrik Shetelig, Dean Faculty of Architecture and Fine Art,
 Britt Andersen, Vice Dean Faculty of Humanities
 Presentation new research fellows
 Johan A. Haarberg, Programme Director
- 11:30 - 13:00** **Parallel sessions**
- 997 minus 16 equals lunch - Reworking Bach with a respected peer (Music)** - Venue: **DOKKHUSET**
 Presented by Andreas Aase, Associate Professor (HiNT)
 Peer opponent: Jarl Strømdal, Associate Professor (NTNU)
- Re: Place (Fine Art)** - Venue: **GALLERI KiT**
 Presented by Jeremy Welsh, Dean and Professor (KHiB) and Trond Lossius, Professor (KHiB)
 Peer opponent: Per Kvist, Dean (UiA)
- Infinite Record: Archive, Memory, Performance (Theatre)** - Venue: **BLÆST**
 Presented by Karmenlara Ely, Associate Professor (HiØ)
 Peer opponent: Adrian Heathfield, Professor (University of Roehampton, UK)
- 13:15 - 14:15** Lunch - Rica Nidelven Hotel
- 14:30 - 16:00** **Parallel sessions**
- Radical Interpretation of Iconic Musical Works (Music)** - Venue: **DOKKHUSET**
 Presented by Kjell Tore Innervik, Associate Professor (NMH) and Ivar Frounberg, Professor (NMH)
 Peer opponent: Darla Crispin, Associate Professor (NMH)
- Pictogram-me (Design)** - Venue: **KUNSTARKEN**
 Presented by Ashley Booth, Professor (KHiB) and Linda Lien, Associate Professor (KHiB)
 Peer opponent: Rachel Troye, Head of Department (AHO)
- Poetics for Changing Aesthetics (Fine Art)** - Venue: **SEMINARROMMET KiT**
 Presented by Geir Tore Holm, Research Fellow (KHiO)
 Peer opponent: Frans Jacobi, Professor (KHiB)
- 16:00** Tea/Coffee/Snack - DOKKHUSET - KiT
- 16:15 - 17:45** **Parallel sessions**
- Performer - Audience Interaction (Dance)** - Venue: **BLÆST**
 Presented by Sigurd Johan Heide, Dancer/Choreographer
 Peer opponent: Anne Grete Eriksen, KHiO
- The Reflective Musician - Interpretation as co-creative process (Music)** - Venue: **DOKKHUSET**
 Presented by Håkon Austbø, Professor (NMH), Darla Crispin, Associate Professor (NMH) and Ellen Ugelvik, Research Fellow (NMH)
 Peer opponent: *To be confirmed*
- New Dialog with Nature (Fine Art)** - Venue: **GALLERI KiT**
 Presented by Anne-Karin Furunes, Professor (NTNU) and Simon Harvey, Assistant Professor (NTNU)
 Peer opponent: Pontus Kyander, Director Trondheim Art Museum
- 18:00 - 19:00** Meeting Research Fellows - Venue: KiT
- 19:00 - 21:00** Dinner - KiT
- 21:30 - 23:00** **Concert** - Venue: **DOKKHUSET** (Refreshments for sale)
 Morten Qvenild & Øyvind Brandtsegg
 T-EMP (Trondheim Electroacoustic Music Performance)



TUESDAY 22 OCTOBER

- 09:00 - 11:15** **A Thousand Times Good Night** - Venue: NOVA KINO
Featurefilm NO 2013
Director: Erik Poppe
Main actress: Juliette Binoche
- 11:30 - 13:00** **Parallel sessions**
- The Subjective Objective (Film)** - Venue: BLÆST
- An exploration of the possibilities of increased emotionality, the use of a highly personalized and strictly subjectively point of view in conscious narrative film
Presented by Erik Poppe, Associate Professor (HiL)
Peer opponent: Ståle Stein Berg, Scriptwriter (NO)
- Communication and interplay in an electronically based ensemble (Music)**
- Venue: DOKKHUSET
Presented by Øyvind Brandtsegg, Professor (NTNU)
Peer opponent: Peter Tornquist, Rector (NMH)
- The Charismatic Self: Hybrid Divisions of Labor in Creative Industries and Knowledge Production (Fine Art)** - Venue: GALLERI KiT
Presented by Florian Schneider, Assistant Professor (NTNU)
Peer opponent: Arianna Bove, Lecturer (Queen Mary University of London, UK)
- 13:15 - 14:15** Lunch - Rica Nidelven Hotel
- 15:00 - 16:30** **Parallel sessions**
- Improvisation as Meeting Point in an Intermedial Context (Music/Dance)** -
Venue: VERKSTEDHALLEN
Presented by Lisa Dillan, Associate Professor (NMH) together with the ensemble
Peer opponent: Hilde Rustad, Associate Professor/Dance Artist (The Norwegian College of Dance)
- Porous (Fine Art)** - Venue: BLÆST
Presented by Neil Forrest, Professor (KHiO)
Peer opponent: Nat Chard, Professor (University of Brighton, UK)
- Models and Methods of Organization to Intervene in Civic Crisis in Urban Environment Through Art (Fine Art)** - Venue: KUNSTARKEN
Presented by Nomedas Urboniene, PhD Candidate (NTNU) and Gediminas Urbonas, Artist/Professor (Massachusetts Institute of Technology, Cambridge, USA)
Peer opponent: Tracey Warr, Writer/Curator/Professor (Oxford Brookes University, UK)
- 17:15 - 19:45** **Viva Voce - Bassgriotism: New Premises for the Electric Bassguitar based on Hardingfiddlers, Griots and Bluesmen** - Venue: DOKKHUSET - NB: In Norwegian
Mattis Kleppen - Research Fellow, NTNU
Assessment Committee: Anne Danielsen, Professor (UiO); Frode Fjellheim, Professor (HiNT) and Steinar Ofsdal, Professor (NMH)



WEDNESDAY 23 OCTOBER

10:00 - 11:30

Parallel sessions

Topographies of the Obsolete: Exploring the Site Specific and Associated Histories of Post-Industry (Fine Art) - Venue: KUNSTARKEN

Presented by Anne Helen Mydland, Professor (KHiB) and Neil Brownsword, Professor (KHiB)
Peer opponent: Andrew Burton, Professor/Head of Fine Art (Newcastle University, UK)

The Red Shoes Project - Theatre for the very young as artistic research (Dance) - Venue: DOKKHUSET

Presented by Lise Hovik, Assistant Professor/Research Fellow (DMMH/NTNU)
Peer opponent: Hilde Rustad, Associate Professor/Dance Artist (The Norwegian College of Dance)

On Listening and Teaching Improvisation (Music) - Venue: BLÆST

Presented by Michael Duch, Associate Professor (NTNU)
Peer opponent: Raymond McDonald, Professor (Glasgow Caledonian University, UK)

12:00- 13:00

Lunch - DOKKHUSET

13:15- 17:00

Research Catalogue Workshop - Venue: KUNSTARKEN - KiT STUDIO