

Norwegian Artistic Research Spring Forum 25 - 26 March 2014,
Voksenåsen kultur- og konferansehotell
Programme
(schedule per 04.03.14)

Tuesday 25 March

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| 10:00 - 10:30 | Welcome/Introduction by Steering Committee Chair Aslaug Nyrnes |
| 10:30 - 11:20 | 1 st Year Fellows: 4 parallel sessions, Jesper Alvær, Liv Bugge, Anneli Drecker, Øystein Elle |
| 11:30 - 12:20 | 1 st Year Fellows: 4 parallel sessions, Daniel Formo, Edvine Larssen, Marianne B Lie, Jet Pascua |
| 12:20 - 13:30 | Lunches |
| 13:30 - 14:30 | 1 st Year Fellows and 2 nd Year Fellows: 4 parallel sessions Ingri Fiksdal, Tao Sambolec, Christian Blom, Yuka Oyama |
| 14:30 - 15:00 | Coffee break |
| 15:00 - 16:00 | 2 nd Year Fellows: 3 parallel sessions Hildur Bjarnadóttir, Fredrik Rysjedal, Torben Snekkestad, |
| 16:00 - 16:15 | Interval |
| 16:15 - 17:15 | 2 nd Year Fellows: 3 parallel sessions Andreas Bunte, Ellen K Ugelvik, Per Zanussi |
| 17:15 - 18:15 | Meeting between 1st, 2nd and 3rd year research fellows and their representatives |
| 18:30 - 19:30 | Meeting between Steering Committee and representatives from 1 st , 2 nd and 3 rd year research fellows |
| 18:00 - 19:30 | Optional meeting time - Primarily designated for meetings between individual fellows and their supervisors |
| 19:30 - 20:00 | Informal pre-dinner gathering |
| 20:00 - | Dinner - Hotel restaurant |



Wednesday 26 March

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| 09:00 - 10:00 | 3 rd Year Fellows: 3 parallel sessions: Birgitte Appelong, Rolf Borch, Frode Ljøkjell |
| 10:00 - 10:15 | Coffee break |
| 10:15 - 11:15 | 3 rd Year Fellows: 3 parallel sessions: Ivar Grydeland, Annelise Bothner-By, Eva C Richardsen |
| 11:15 - 12:15 | 3 rd Year Fellows: 3 parallel sessions: Tove Tømmerberg, Franz P Schmidt, Else Storesund |
| 12:15 - 13:30 | Lunches |
| 13:30 - 14:30 | 3 rd Year Fellows: Plenary session: Michelle Teran |
| 14:30 - 15.00 | Closure |
| 15:00/15:30 | Departure |

Artistic Research Forum – Programme Details:

The aim of the Artistic Research Forums is to bring together research fellows from all intake years, supervisors and representatives of the institution who have important duties in relation to artistic research and in following up the Fellowship Programme at their own institution.

The focus of the Artistic Research Forum will be on promoting understanding of artistic research in a national and international perspective, the programme's interdisciplinary dimensions, the research fellows' ability to present their projects in an interdisciplinary context, relevant forms of presentation, and on facilitating discussion about the projects' overriding dimensions.

The spring forum of the Artistic Research Programme focuses on Research Fellows project presentations and discussion. As part of their compulsory programme, the research fellows will give presentations of their individual projects - and discuss various aspects of it - in both plenary and group sessions.

The research fellow will prepare her/his presentation in cooperation with the supervisor(s), and the experience provided by the presentations and the feedback given by the seminar participants should be used in the further dialogue between research fellow and supervisors. The time limit for each presentation is 25 min and this time-limit must be taken into account in the preparation.

The three main topics for the research fellows' project presentations will be:

- The introductory presentation (Research Fellows first spring forum)
- A challenge in connection with the project (Research Fellows second spring forum)
- The status of the project before the final assessment (Research Fellows third spring forum)

Working language is English in all settings - plenary as well as group sessions.

The issues for the coming seminar and for the different groups are given in the following pages.

The Research Fellows projects are presented on the Programme Website <http://artistic-research.no>



1st Year Research Fellows will present their projects based on the revised project description.

When applying for the final assessment of the research project - as part of the critical reflection component - the research fellows are expected to give an account of the following:

The main goal for their presentation should be to give the audience an insight to their artistic ideas for the project and the processes planned - the placement of own artistic work in relation to his/her specific field, nationally and internationally, and how the project will contribute to the development of this field. The presentation should be based on the revised project description, include a project outline and highlight their expected artistic outcome, what they - at this stage - would see as the main topics for their critical reflection and appropriate formats.

Presentation time: max. 25 minutes.

Based on this presentation the group is invited to take part in the discussion.

Feedback / discussion time: max. 30 minutes.

Jesper Alvær: Oslo National Academy of the Arts, Academy of Fine Art:
Work, work

Liv Bugge: Oslo National Academy of the Arts, Academy of Fine Art:
The Other wild

Anneli Drecker: University of Tromsø, Dept of Music, Dance and Drama:
The Modern Tribal Voice

Øystein Elle: Østfold University College, Norwegian Theatre Academy:
Capto Musicae - Creating sonic and musical theatre in a contemporary artistic context

Ingri Midgard Fiksdal: Oslo National Academy of the Arts, Academy of Dance:
Choreography as affective and collective event

Daniel Buner Formo: NTNU, Dept of Music:
The music of language and language of music

Edvine Larssen: NTNU, Trondheim Academy of Fine Art:
The potential drama of empty space

Marianne Baudouin Lie: NTNU, Dept of Music:
How can past rhetorical performance practices and principles give sense and direction to contemporary classical music

Jet Pascua: University of Tromsø, Academy of Contemporary Art and Creative Writing:
Abadon

Tao Sambolec: Bergen Academy of Art and Design, Dept of Fine Art:
"Rhythms of presence"



2nd Year Research Fellows should articulate and reflect on methods and work processes.

The research fellows will introduce their thoughts on something that at the moment is perceived as a particular challenge within the project. They should also use this opportunity to promote critical dialogue within the audience.

Presentation time: max. 25 minutes.

Based on this presentation the group is invited to take part in the discussion.

Feedback / discussion time: max. 30 minutes.

Hildur Bjarnadóttir, Bergen Academy of Art and Design, Dept of Fine Art:
Textiles in the Extended Field of Painting

Christian Blom, Norwegian Academy of Music:
Organized Time - Strategies for transmedial Composition

Andreas Bunte, Oslo National Academy of the Arts - Academy of Fine Art:
Library for A-Scientific Film

Yuka Oyama, Oslo National Academy of the Arts - Faculty of Visual Art:
Stubborn life of objects - uncontrollable attachments to objects/artefacts

Fredrik Rysjedal, Bergen Academy of Art and Design, Dept of Design:
In Between - An artistic Research on Screen-Based Comics

Torben Snekkestad, Norwegian Academy of Music:
"The Poetics of a Multiphonic Landscape"
Using the saxophone multiphonics as a fundamental element in solo improvisations

Ellen Kristine Ugelvik, Norwegian Academy of Music:
The Expanded Role of the Soloist in Contemporary Piano Concertos

Per Zanussi, University of Stavanger - Dept of Music and Dance:
Composition for improvising musicians - with particular focus on Asian compositional techniques as structures for improvisations



3rd year research fellows should reflect upon the nearly finished project.

Relevant issues for the project presentations could be:

How do you recognise, describe and note your thoughts and reflection during the last phase up to a finished artistic result?

In what way has the project developed and/or changed during the fellowship period? What have been the important choices and turning points?

What do I expect the Assessment Committee to focus on in my final assessment? What do I want them to discover in my final assessment?

Presentation time: max. 25 minutes.

Based on this presentation the group is invited to take part in the discussion.

Feedback / discussion time: max. 30 minutes.

Birgitte Appelong, Oslo National Academy of the Arts, Dept of Design:
Lights in Rooms - light scenarios to describe tracks in time

Rolf Borch, Norwegian Academy of Music:
Contrabass Clarinet

Annelise Bothner-By, Oslo National Academy of the Arts, Faculty of Design:
Exhibition Space and the Other

Ivar Grydeland, Norwegian Academy of Music:
Improvisation - On developing a repertoire for collectively improvising ensembles

Frode Ljøkjell, Bergen Academy of Art and Design, Dept of Design:
To be, or not to be - and then some; living in a refugee tent camp

Eva-Cecilie Richardsen, Oslo National Academy of the Arts, Dept of Performing Arts:
Exhibiting Choreography

Franz Petter Schmidt, Oslo National Academy of the Arts, Dept of Visual Arts:
Textile Traces

Else M Olsen Storesund, , University of Bergen, The Grieg Academy:
Open Form - the expanded interpreters role

Michelle Teran, Bergen Academy of Art and Design, Dept of Fine Art:
Future Guides for Cities through Collective Mapping and Citizen-produced Media

Tove Tømmerberg, Bergen Academy of Art and Design, Dept of Fine Art:
Intimitetens Arkitektur



Travelling costs - Hotel payment

For *research fellows*, the programme will cover accommodation (25 - 26 March) and travel costs from host institution to the venue.

For *supervisors*, we will offer accommodation at the seminar hotel for the two nights (24 - 26 March), and cover travel costs within certain limitations (unusual travel costs or from outside Europe must be clarified by the programme administration before booking).

Personal costs, such as drinks, telephone calls, extra meals and extra nights etc., have to be covered by the individual participant when checking out.

The programme will refund actual travelling costs for fellows and supervisors, on the condition that the lowest combination of ticket costs and travel methods have been used. Costs above this (as for instance the use of taxi), have to be endorsed in advance by the Programme Director in writing to be refunded.

Institutional representatives will have to cover both travels and hotel costs by their own institution. The payment for accommodation and meals will be made directly at the hotel. Travel costs must be billed to your own institution.

For all participants: Any meals or hotel accommodation confirmed in the registration form will - if not attended or used - be charged to your institution. Any subsistence allowances must be arranged with your institution in advance.

For your return travel costs from your institutional location, you will have to fill out a travel expense scheme: <http://www.dfo.no/Tjenester/Lonn/Blanketter/>
(Use the sheet flags A and B at the bottom to move between page 1 and 2)

The signed scheme and travel receipts should be sent to pku@khib.no or *Program for kunstnerisk utviklingsarbeid, c/o Kunst- og designhøgskolen i Bergen, Strømgaten 1, 5015 Bergen*.

Your expenses will be reimbursed after we have received the signed scheme and your cost documentation.

Please be aware that taxi bills will not be reimbursed unless you have a prearranged agreement from the Programme administration.

Directions Voksenåsen kultur- og konferansehotell:

Arriving by plane/train:

Take the airport express train from Gardermoen airport to Oslo S (Oslo Central Station - approx. 20 minutes). From Oslo S station, you can catch tram number 1 (marked "Frognersteren") and get off at the penultimate stop ("Voksenkollen" - approximately 30 minutes) before walking the last stretch to the hotel (5-10 minutes).

Arriving by car:

Follow the signs for Majorstua/Smestad. Straight after the Smestad intersection, take a right turn towards Holmenkollen. Drive up the Holmenkollen road past the ski jump, following signposts marked Voksenkollen. Make sure to take a left turn at the Frognersteren/Tryvann crossroads, take care however, as the crossroads suddenly appears from out of nowhere! Once at Voksenkollen station (on your right hand side), drive up the road leading off from the left hand side at the crossroads, you'll notice a large, white sign for *Voksenåsen kultur- og konferansehotell*. On your way up to the hotel, you will pass the Voksentoppen Allergy Institute.

<http://www.voksenaasen.no/en/> (English)

<http://www.voksenaasen.no/> (Norwegian)