

## PROGRAMME ARTISTIC RESEARCH FORUM AUTUMN 2014

**TUESDAY 21 OCTOBER** - Venue: Kunstakademiet i Tromsø

**11:00 - 12:30**      **Registration** - Tea, Coffee and Lunch

**12:30 - 13:30**      **Opening session**

Aslaug Nyrnes, Head of the Steering Committee, Norwegian Artistic Research Programme  
Kjell Magne Mælen, Dean Faculty of Fine Art  
Hanna Horsberg Hansen, Associate Professor, Academy of Contemporary Art and Creative Writing  
Geir Davidsen, Vice Dean Faculty of Fine Art  
Short presentation of new research fellows and their projects  
Venue: Project room

**13:45 - 15:15**      **Parallel sessions (90 min)**

**The Subjective Objective (Film 2012-2014)**

Presented by Erik Poppe, Associate Professor (HiL)

**Infinite Record: Archive, Memory, Performance (Theatre 2012-2014)**

Presented by Karmenlara Ely, Artistic Director of Acting (HiØ) and Maria Magdalena Schwaegermann, Associate Professor (HiØ)

**Music with the Real - exploring transmediality through music (Music 2014-2017)**

Presented by Henrik Hellstenius, Professor (NMH) and Håkon Mørch Stene, Research Fellow (NMH)

**The Nordic Bronze Lurrs and the use of them in a musical context**

Presented by Jens Christian Kloster (UiT)

**15:15 - 15:45**      Tea/Coffee

**15:45 - 17:15**      **Parallel sessions**

**Music Without Borders - Traditional music from Setesdal meets world musicians (Music 2014-2016)**

Presented by Bjørn Ole Rasch, Professor (UiA) and Ingolv Haaland, Research Fellow (UiA)

**Pictogram-me (Design 2012-2014)**

Presented by Ashley Booth, Professor (KHiB) and Linda Lien, Associate Professor (KHiB)

**New Performances - New Tools: Knowledge & Skills for the Post-dramatic Theatre (Theatre 2014-2016)**

Presented by Tore Vagn Lid, Professor (KHiO)

**17:30 - 18:30**      **Parallel sessions**

**Creative Writing as Artistic Research - Skrivekunst som kunstnerisk utviklingsarbeid**

Presented by Liv Lundberg, Professor (UiT)

**Meeting for Research Fellows**

**18:30**                **Post seminar gathering**

**20:00**                **Dinner - Radisson Hotel**



## WEDNESDAY 22 OCTOBER

- 08:30** Buss departure for Lærerutdanningen/Aula
- 09:00 - 10:30** Parallel sessions
- The Art of Working in Pairs - a deeper look into our practice**  
Presented by Louise Bjurholm & Henrik Agger (University of the Arts, Stockholm)
- Improvisation as Meeting Point in an Intermedial Context (Music/Dance 2012-2014)**  
Presented by Lisa Dillan, Associate Professor (NMH) together with the ensemble
- 10:30 - 11:00** Buss for Musikkonservatoriet
- 11:00 - 12:30** Parallel sessions
- The Reflective Musician - Interpretation as co-creative process (Music 2013-2015)**  
Presented by Håkon Austbø, Professor (NMH) and Darla Crispin, Associate Professor (NMH)
- Performer - Audience Interaction (Dance 2012-2013)**  
Presented by Sigurd Johan Heide, Dancer/Choreographer, Gediminas Karoblis, Associate Professor (NTNU) and Marit Stranden, Associate Professor (NTNU)
- 12:30 - 14:00** Lunch
- 14:00 - 15:30** Parallel sessions
- From Movement through Reflection-Becoming: The Dancer and the Creative Process (Från rörelse ur reflektion i tillblivelse: Dansaren och den skapande processen)**  
Presented by Cecilia Roos, Professor (University of the Arts, Stockholm)
- Divisions - The Charismatic Self and Hybrid Divisions of Labour: Art in the Age of Creative Industries and Knowledge Production (Fine Art 2014-2016)**  
Presented by Florian Schneider, Professor (NTNU), Mari Sanden, Research Assistant (NTNU) and Aida Miron, Artist (New York)
- Radical Interpretations of Iconic Musical Works (Music 2013-2016)**  
Presented by Kjell Tore Innervik, Associate Professor (NMH), Ivar Frounberg, Professor (NMH) Maziar Raein, Associate Professor (KHiO) and Ståle Stenslien, Professor (The Oslo School of Architecture and Design)
- 15:30 - 16:00** Tea/coffee
- 16:00 - 17:00** Parallel sessions - Research fellow presentations
- Arv**  
Presented by Ingfrid Breie Nyhus, Research Fellow, Norwegian Academy of Music
- Dialogical Composition**  
Presented by Jakob Kullberg, Research Fellow, Norwegian Academy of Music
- How to grow a band - development of an accompaniment and its execution in a baroque ensemble**  
Presented by Thor-Harald Johnsen, Research Fellow, UiB, Grieg Academy, Dept. of Music
- 17:15 - 17:45** "Spatial Transformation"  
Venue: Konsertsal
- 18:00** Buss departure for city center - Tromsø kunstforening invites ARF to view exhibition



**THURSDAY 23 OCTOBER** Venue: Tromsø Kunstforening and Kunstakademiet i Tromsø

- 09:00 - 10:00**      **Plenum session**  
**Site Awareness and Artistic Interventions**  
Introduction to Q&A/discussion by Associate Professor Hanna Horsberg Hansen (UiT)
- 10:15 - 11:45**      **Plenum session**  
**”Documenting Reflection” - what, why, how, and for whom?**  
Presented by Eirik Vassenden, professor (UiB)
- 11:45 - 12:30**      **Steering committee - closing words**
- 12:30 -**              **Lunch - goodbyes**