

Norwegian Artistic Research Spring Forum 17 - 18 March 2015

Holmen Fjordhotel, Asker

Programme

Tuesday 17 March

- 10:00 - 10:25 Welcome/Introduction by Steering Committee Chair Cecilie Broch Knudsen - Bryggsal 1
- 10:30 - 11:25 1st Year Fellows: 4 parallel sessions
Research Fellow - Moderator - Room
Katrine Køster Holst - Hilde Hauan - Bryggsal 1
Janne-Camilla Lyster - Amanda Steggell - Bryggsal 4
Ane Thon Knutsen - Bente Irminger - Galleri 1
Silje Aker Johnsen - Bjørn Kruse - Galleri 4
- 11:30 - 12:25 1st Year Fellows: 4 parallel sessions
Research Fellow - Moderator - Room
Cecilie Semec Mikkelsen - Brandon LaBelle - Bryggsal 1
Gunhild Mathea Olaussen - Anne Grete Eriksen - Bryggsal 4
Merete Røstad - Sunniva MacAlinden - Galleri 1
Knut Olaf Sunde - Geir Davidsen - Galleri 4
- 12:30 - 13:30 Lunch
- 13:35 - 14:30 1st Year Fellows: 4 parallel sessions
Research Fellow - Moderator - Room
Albert Cheng-Syun Tang - Martin Lundell - Bryggsal 1
Hilmar Thordarson - Henrik Hellestenius - Bryggsal 4
Lisa Torell - Mette L'orange - Galleri 1
Friederike Wildschütz - Ole Lützow-Holm - Galleri 4
- 14:30 - 15:00 Coffee break
- 15:00 - 16:00 2nd Year Fellows: 4 parallel sessions
Research Fellow - Moderator - Room
Jesper Alvær - Fredrik Rysjedal - Bryggsal 1
Erlend Bleken - Sher Doruff - Bryggsal 4
Daniel Formo - Torben Snekkestad - Galleri 1
Jakob Kullberg - Per Zanussi - Galleri 4
- 16:00 - 16:15 Interval
- 16:15 - 17:15 2nd Year Fellows: 3 parallel sessions
Research Fellow - Moderator - Room
Liv Bugge - Ellen Røed - Bryggsal 1
Marianne Baudouin Lie - Ingrid Eriksen Hagen - Bryggsal 4
Tao Sambolec - Andreas Bunte - Galleri 1



- 17:30 - 18:15 Meeting between research fellows and their representatives - Bryggsal 1
18:30 - 19:30 Optional meeting time - Primarily designated for meetings between individual fellows and their supervisors
20:00 - Dinner - Hotel restaurant

Wednesday 18 March

- 09:00 - 10:00 2nd Year Fellows: 3 parallel sessions:
Research Fellow - Moderator - Room
Edvine Larssen - Yuka Oyama - Bryggsal 1
Jet Pascua - Hildur Bjarnadóttir - Bryggsal 4
Morten Qvenild - Jostein Gundersen - Galleri 1
- 10:00 - 10:10 Coffee break
- 10:10 - 11:10 3rd Year Fellows: 3 parallel sessions:
Research Fellow - Moderator - Room
Andreas Bunte - Martina Keitsch - Bryggsal 1
Ingrid Eriksen Hagen - Carl Haakon Waadeland - Bryggsal 4
Fredrik Rysjedal - Igor Korsic - Galleri 1
Torben Snekkestad - Zafer Özgen - Galleri 4
- 11:15 - 12:15 3rd Year Fellows: 4 parallel sessions:
Research Fellow - Moderator - Room
Yuka Oyama - Ashley Booth - Bryggsal 1
Hildur Bjarnadóttir - Olga Schmedling - Bryggsal 4
Per Zanussi - Bjørn Ole Rasch - Galleri 1
- 12:15 - 12:30 Closure by Steering Committee Chair Cecilie Broch Knudsen - Bryggsal 1
12:30 - 13:30 Lunch

Artistic Research Spring Forum						
17 - 18 March 2015						
		Bryggsal 1	Bryggsal 4	Galleri 1	Galleri 4	
Tuesday 17 March	10:00 – 10:25		Welcome/Introduction			
	10:30 – 11:25	Research Fellow <i>Moderator</i>	Katrine Kjøster Holst <i>Hilde Hauan</i>	Janne-Camilla Lyster <i>Amanda Steggell</i>	Ane Thon Knutsen <i>Bente Irminger</i>	Silje Aker Johnsen <i>Bjørn Kruse</i>
	11:30 – 12:25	Research Fellow <i>Moderator</i>	Cecilie Semec Mikkelsen <i>Brandon LaBelle</i>	Gunhild Mathea Olausson <i>Anne Grete Eriksen</i>	Merete Røstad <i>Sunniva MacAlinden</i>	Knut Olaf Sunde <i>Geir Davidsen</i>
	13:35 – 14:30	Research Fellow <i>Moderator</i>	Albert Cheng-Syun Tang <i>Martin Lundel</i>	Hilmar Thordarson <i>Henrik Hellestenius</i>	Lisa Torell <i>Mette L'orange</i>	Friederike Wildschütz <i>Ole Lützwow-Holm</i>
	15:00 – 16:00	Research Fellow <i>Moderator</i>	Jesper Alvær <i>Fredrik Rysjedal</i>	Erlend Bleken <i>Sher Doruff</i>	Daniel Formo <i>Torben Snekkestad</i>	Jakob Kullberg <i>Per Zanussi</i>
	16:15 – 17:15	Research Fellow <i>Moderator</i>	Liv Bugge <i>Ellen Røed</i>	Marianne Baudouin Lie <i>Ingrid Eriksen Hagen</i>	Tao Sambolec <i>Andreas Bunte</i>	
	17:30 – 18:15		Meeting between research fellows and their representatives			
	Wednesday 18 March	09:00 – 10:00	Research Fellow <i>Moderator</i>	Edvine Larssen <i>Yuka Oyama</i>	Jet Pascua <i>Hildur Bjarnadottir</i>	Morten Qvenild <i>Jostein Gundersen</i>
10:10 – 11:10		Research Fellow <i>Moderator</i>	Andreas Bunte <i>Martina Keitsch</i>	Ingrid Eriksen Hagen <i>Carl Haakon Waadeland</i>	Fredrik Rysjedal <i>Igor Korsic</i>	Torben Snekkestad <i>Zafer Özgen</i>
11:15 – 12:15		Research Fellow <i>Moderator</i>	Yuka Oyama <i>Ashley Booth</i>	Hildur Bjarnadóttir <i>Olga Schmedling</i>	Per Zanussi <i>Bjørn Ole Rasch</i>	
12:15 – 12:30			Closure			

Supervisors' Seminar 16.03.2015

Groups

Bryggsal 1	Foyer 1	Foyer 2	Foyer 3
Ivar Frounberg	Nina Malterud	Ellen Røed	Hans Knut Sveen
Laura Toxværd Lindsay Seers Olga Schmedling Jostein Gundersen Kjell Vassdal Henrik Plenge Jakobsen Karen Kipphoff Linda Thu Maria Lind	Christer Dynna Erling Eriksen Anne Karin Furunes Hanna Horsberg Hansen Ole Lützwow Holm Nils Henrik Asheim Martin Lundell Cecilie Lindeman Steen Jennifer Allen	Jacob Anderskov Susanne Winterling Bjørn Kruse Anne Grete Eriksen Igor Korsic Bjørn Ole Rasch Ellen Klíngenberg Ashley Booth Torleif Torgersen Maria Horvei	Martina Keitsch Hilde Hauan Johnsen Septimiu Moraru Amanda Steggell Carl Haakon Waadeland Sunniva McAlinden Theo Barth Brandon LaBelle Sol Sneltvedt Mette L'orange



Supervisors' Seminar

16 March 2015 10:00 - 17:00

Holmen Fjordhotel, Asker

Seminar leaders:

Nina Malterud, the Steering Committee until 2014

Ivar Frounberg, the Norwegian Academy of Music

This will be the 5th seminar since 2011 for the supervisors in the program. Various challenges have been addressed and will reappear in new sessions, as new supervisors enter the group. As in our previous seminars, much of the work will be done in smaller groups.

10:00 Plenary session until lunch: short introductions and Q/A/discussion:

Building Research Environments

Revised Framework for the Fellowship Programme 2014

Nina Malterud

Ca 10:45-11:00 short coffee break

Reflections on Research Fellows' Project Disseminations and Supervisors' role

Darla Crispin, Associate Professor Norwegian Academy of Music

The Research Catalogue (RC) provided by Society for Artistic Research (SAR)

<http://www.researchcatalogue.net/>

Mission, organization, why is the Norwegian programme supporting RC?

Hans Knut Sveen, Associate Professor the Grieg Academy, University of Bergen

Experiences from producing an exposition in RC:

Eivind Buene, Associate Professor Norwegian Academy of Music

12:30 Lunch

13:30 Experiences of Research Fellows' Methods

Introduction by Ivar Frounberg

Group sessions. The participants are asked to prepare for the following:

Share with the group some of your observations on your research fellow(s) methods in his/her project.

If you are supervising several fellows, do they have something in common or are their methods completely individual?

Ca 16:00-16:30 coffee break

16:30 Plenary session, sharing and feedback

17:00 Seminar end

19:00 Dinner



1st Year Research Fellows will present their projects based on the revised project description.

The presentation should be based on the revised project description, include a project outline and highlight their expected artistic outcome, what they - at this stage - would see as the main topics for their critical reflection and appropriate formats.

Presentation time: max. 25 minutes.

Based on this presentation the group is invited to take part in the discussion.

Feedback / discussion time: max. 30 minutes.

Katrine Køster Holst, Oslo National Academy of the Arts, Dept of Art and Craft:
Minerals and Natural Phenomena - New methods for working with clays and other raw materials in contemporary ceramic art

Silje Marie Aker Johnsen, Oslo National Academy of the Arts, Academy of Opera:
En søken etter en utvidet fysisk tolkning av vokal samtidsmusikk og opera

Ane Thon Knutsen, Oslo National Academy of the Arts, Dept of Design:
Tactility in printed matter

Janne-Camilla Lyster, Oslo National Academy of the Arts, the Academy of Dance:
Writing for dance. Developing choreographic script as a genre

Cecilie Semec Mikkelsen, Lillehammer University College, the Norwegian Film School:
A Contemporary Film Image: A fragmented and subjective time-image

Gunhild Mathea Olaussen, Østfold University College, Norwegian Theatre Academy:
Responsive scenography

Merete Røstad, Oslo National Academy of the Arts, Dept of Art and Craft:
3 Exercises in Consciousness- re | staging commemorative Art practice in Public space

Knut Olaf Sunde, Norwegian Academy of Music:
Land music og Comfort music - å rekontekstualisere fornemmelsen av et annet sted

Albert Cheng-Syun Tang, Bergen Academy of Art and Design, Dept of Design:
Reflective Roaming - Design, ubiquitous fantasy, everyday reality

Hilmar Thordarson, NTNU, Dept of Music:
Conducting Digital System - ConDiS

Lisa Torell, UiT, Academy of Contemporary Art and Creative Writing:
Potential of the Gap

Friederike Wildschütz, University of Stavanger, Dept of Music and Dance:
The Voice of the Piano - performing early 20th century Lieder with Arnold Schönberg's "Das Buch der hängenden Gärten" as central work



2nd Year Research Fellows should articulate and reflect on methods and work processes.

The research fellows will introduce their thoughts on something that at the moment is perceived as a particular challenge within the project. They should also use this opportunity to promote critical dialogue within the audience.

Presentation time: max. 25 minutes.

Based on this presentation the group is invited to take part in the discussion.

Feedback / discussion time: max. 30 minutes.

Jesper Alvær, Oslo National Academy of the Arts, Academy of Fine Art:
Work, work

Erlend Bleken, Bergen Academy of Art and Design, Dept of Design
Designed Elderly Care - providing wellbeing for the old and frail with dementia

Liv Bugge, Oslo National Academy of the Arts, Academy of Fine Art:
The Other Wild: An aggressive inquiry

Daniel Buner Formo, NTNU, Dept of Music:
The music of language and language of music

Jacob Kullberg Norwegian Academy of Music:
Dialogical Composition

Edvine Larssen, NTNU, Trondheim Academy of Fine Art:
The Potential Drama of Empty Space. Theatrical, but not theatre. Architectonic, but not architecture. Sculptural, but not sculpture.

Marianne Baudouin Lie, NTNU, Dept of Music:
Rhetoric Performance Practices and Music-as-speech in Contemporary Classical Music

Jet Pascua, University of Tromsø, Academy of Contemporary Art and Creative Writing:
Abandon

Tao Sambolec, Bergen Academy of Art and Design, Dept of Fine Art:
Rhythms of presence

Morten Qvenild, Norwegian Academy of Music:
The Hy(Per)sonal Piano



3rd year research fellows should reflect upon the nearly finished project.

Relevant issues for the project presentations could be:

How do you recognise, describe and note your thoughts and reflection during the last phase up to a finished artistic result?

In what way has the project developed and/or changed during the fellowship period? What have been the important choices and turning points?

What do I expect the Assessment Committee to focus on in my final assessment? What do I want them to discover in my final assessment?

Presentation time: max. 25 minutes.

Based on this presentation the group is invited to take part in the discussion.

Feedback / discussion time: max. 30 minutes.

Hildur Bjarnadóttir, Bergen Academy of Art and Design, Dept of Fine Art:
Textiles in the Extended Field of Painting

Andreas Bunte, Oslo National Academy of the Arts - Academy of Fine Art:
Library for A-Scientific Film

Ingrid Eriksen Hagen, University of Bergen, The Grieg Academy:
Sense and Sensibility - performing music of Carl Philip Emanuel Bach

Yuka Oyama, Oslo National Academy of the Arts - Dept of Art and Craft:
Stubborn Objects

Fredrik Rysjedal, Bergen Academy of Art and Design, Dept of Design:
Frozen Moments in Motion - An artistic research on screen-based comics

Torben Snekkestad, Norwegian Academy of Music:
The Poetics of a Multiphonic Landscape - using the saxophone multiphonics as a fundamental element in solo improvisations

Per Zanussi, University of Stavanger - Dept of Music and Dance:
Composing for Improvisors



Artistic Research Forum - Programme Details:

The aim of the Artistic Research Forums is to bring together research fellows from all intake years, supervisors and representatives of the institution who have important duties in relation to artistic research and in following up the Fellowship Programme at their own institution.

The focus of the Artistic Research Forum will be on promoting understanding of artistic research in a national and international perspective, the programme's interdisciplinary dimensions, the research fellows' ability to present their projects in an interdisciplinary context, relevant forms of presentation, and on facilitating discussion about the projects' overriding dimensions.

The spring forum of the Artistic Research Programme focuses on Research Fellows project presentations and discussion. As part of their compulsory programme, the research fellows will give presentations of their individual projects - and discuss various aspects of it - in both plenary and group sessions.

The research fellow will prepare her/his presentation in cooperation with the supervisor(s), and the experience provided by the presentations and the feedback given by the seminar participants should be used in the further dialogue between research fellow and supervisors. The time limit for each presentation is 25 min and this time-limit must be taken into account in the preparation.

The three main topics for the research fellows' project presentations will be:

- The introductory presentation (Research Fellows first spring forum)
- A challenge in connection with the project (Research Fellows second spring forum)
- The status of the project before the final assessment (Research Fellows third spring forum)

Working language is English in all settings - plenary as well as group sessions.

The issues for the coming seminar and for the different groups are given in the following pages.

The Research Fellows projects are presented on the Programme Website <http://artistic-research.no>

Travelling costs - Hotel payment

All participants must register for the conference no later than

For research fellows, supervisors and Institutional representatives the host institution of the fellow will cover accommodation (17 - 18 March) and travel costs from host institution to the venue. The cost for accommodation and all meals at the hotel will be NOK 2350 to be paid by each participant at checking out and refunded by the institutions. Participants who do not stay at the hotel overnight must also pay their day-fee at NOK 550 NOK at the hotel reception desk. Cost of accommodation and travel must be billed to your own (or host) institution.

For supervisors also attending the supervisor's seminar 16 March, the host institution will cover accommodation at the seminar hotel the night 16 - 17 March. Please contact the institutions for confirmation. The cost will be NOK 1800 to be paid by each participant at checking out and refunded by the institutions. Cost of accommodation and travel must be billed to your own (or host) institution.

Personal costs, such as drinks, have to be covered by the individual participant when checking out.

For all participants: Any meals or hotel accommodation confirmed in the registration form will - if not attended or used - be charged to your (host) institution. Any changes of your hotel booking after the registration deadline 28 February 2015 must be done directly to the hotel to our contact person Morten Helgesen at morten.helgesen@holmenfjordhotell.no . Our booking code is PB1495750275LX149577.

Directions Holmen Fjordhotell:

The seminar will take place at Holmen Fjordhotell in Asker. To get there:

Driving from Oslo: E-18 direction Drammen 17 km --> RV 165 direction Slemmestad 1 km --> Fjordhotell at your left

Bus from Oslo: 251/252/253/254/262 from Oslo to busstop Holmen, Asker, 8 min walk to the hotel.

Airport train: Gardermoen --> Asker + Bus 707 direction Sandvika to busstop Holmen, Asker, 8 min walk to the hotel.

Please check Ruter.no for timetables.



The sessions - The role of the moderator:

During the Forum, the presentations will be organized in parallel sessions. Each session has a time limit of 55 - 60 minutes. For the sake of the following sessions, this time limit must be respected. All sessions will have a moderator.

There should be two main elements included in each session:

- The Project presentation/demonstration
- The Public Discussion with the forum participants

The Presentation - 25 min:

The presenter has 25 minutes for the project presentation in accordance with the issues stated for each group of research fellows.

1st Year Research Fellows will present their projects based on the revised project description.

When applying for the final assessment of the research project - as part of the critical reflection component - the research fellows are expected to give an account of the following:

The main goal for their presentation should be to give the audience an insight to their artistic ideas for the project and the processes planned - the placement of own artistic work in relation to his/her specific field, nationally and internationally, and how the project will contribute to the development of this field. The presentation should be based on the revised project description, include a project outline and highlight their expected artistic outcome, what they - at this stage - would see as the main topics for their critical reflection and appropriate formats.

2nd Year Research Fellows should articulate and reflect on methods and work processes.

The research fellows will introduce their thoughts on something that at the moment is perceived as a particular challenge within the project. They should also use this opportunity to promote critical dialogue within the audience.

3rd year research fellows should reflect upon the nearly finished project.

Relevant issues for the project presentations could be:

How do you recognise, describe and note your thoughts and reflection during the last phase up to a finished artistic result?

In what way has the project developed and/or changed during the fellowship period? What have been the important choices and turning points?

What do I expect the Assessment Committee to focus on in my final assessment? What do I want them to discover in my final assessment?

The Discussion - 30 min:

The discussion should be open and encourage participation from the floor.

It should focus on how the artistic research aspects of the project are perceived from external positions.

Use the role as moderator to secure that time-limits are respected, and make arrangements with the presenters on how to control the time frames.

Use the role to introduce some of the issues listed above into the debate. Prepare a question to start the dialogue.

Try to avoid that the discussion turns to a set of questions to the presenter(s).