

Norwegian Artistic Research Spring Forum March 15th - 16th 2016

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Programme

The spring forum of the Artistic Research Programme focuses on Research Fellows project presentations and discussion. As part of their compulsory programme, the research fellows will give presentations of their individual projects - and discuss various aspects of it - in both plenary and group sessions.

The three main topics for the research fellows' project presentations will be:

- (1st) The introductory presentation (Research Fellows first spring forum)
- (2nd) A challenge in connection with the project (Research Fellows second spring forum)
- (3rd) The status of the project before the final assessment (Research Fellows third spring forum)

Tuesday March 15th

- 10:00 - 10:30 Welcome/Introduction by Chair of the Board, Cecilie Broch Knudsen
- 10:40 - 11:40 Ingri Fiksdal (2nd) - Storsalen
 Merete Røstad (2nd) - Holmensalen
 Ellen Ugelvik (3rd) - Holmen skjær
 Anneli Drecker (2nd) - Wasa
- 12:00 - 13:00 Kristian Thunestvedt Evjen (1st) - Storsalen
 Christian Blom (3rd) - Holmensalen
 Raphael Grisey (1st) - Holmen skjær
 Tao Sambolec (3rd) - Wasa
- 13:00 - 14:10 Lunch
- 14:10 - 15:10 Mariam Kharatyan (1st) - Storsalen
 Jet Pascua (3rd) - Holmensalen
 Morten Qvenild (3rd) - Holmen skjær
 Knut Olaf Sunde (2nd) - Wasa
- 15:30 - 16:30 Jesper Alvær (3rd) - Storsalen
 Silje Aker Johnsen (2nd) - Holmensalen
 Lisa Torell (2nd) - Holmen skjær
 Albert Cheng-Syun Tang (2nd) - Wasa
- 16:30 - 17:00 Coffee break
- 17:00 - 18:00 Friederike Wildschütz (2nd) - Storsalen
 Jakob Kullberg (3rd) - Holmensalen
 Hilmar Thordarson (2nd) - Holmen skjær
 Cecilie Semec Mikkelsen (2nd) - Kinoen
 Janne-Camilla Lyster (2nd) - Bryggesal 4 (basement floor, the other building)
- 19:00 - Pre dinner gathering
- 19:30 - Buffet dinner - Hotel restaurant



Wednesday March 16th

- 09:30 - 10:30 Ingvild Holm (1st) - Storsalen
Rafal Hanzl (1st) - Holmensalen
Jennifer Torrence (1st) - Holmen skjær
Dragan Miletic (1st) - Wasa
- 10:50 - 11:50 Emma Wolukau-Wanambwa (1st) - Holmensalen
Espen Aalberg (1st) - Holmen skjær
Finn lunker (1st) - Wasa
- 11:50 - 13:00 Lunch
- 13:00 - 14:00 Christian Kjos (1st) - Storsalen
Tale Næss Lysestøl (1st) - Holmensalen
Tina Jonsbu (1st) - Holmen skjær
Johan Jutterström (1st) - Wasa
- 14:10 - 14:30 Closure by Chair of the Board, Cecilie Broch Knudsen
- 14:30 - 15:00 Coffee break
- 15:00 - 16:00 Meeting between Research Fellows and their representatives



1st Year Research Fellows will present their projects based on the project description

The main goal for the presentation should be to give the audience an insight to the artistic ideas for the project and the processes planned - the placement of the artistic work in relation to the fellow's specific field, nationally and internationally, and how the project will contribute to the development of this field. The presentation should be based on the project description, include a project outline and highlight the expected artistic outcome, what the research fellow - at this stage - would see as the main topics for the material communicating the reflection and appropriate formats.

Presentation of participants in the room

Presentation time: max. 25 minutes.

Based on this presentation the group is invited to take part in the discussion.

Feedback / discussion time: max. 30 minutes.

The Research Fellows projects are presented on the Programme Website <http://artistic-research.no>

Kristian Thunestvedt Evjen, University of Stavanger, Department of Music and Dance:
Modernism in Norwegian - interpretation of Finn Mortensen's piano music in an international perspective

Raphael Grisey, Norwegian University of Science and Technology, Academy of fine art:
Collectivities in Becoming

Rafal Hanzl, Lillehammer University College, The Norwegian Film School:
Ways of expression: the impact of VFX technology on modern storytelling in feature film production

Ingvild Holm, Østfold University College, Norwegian Theatre Academy:
Scenomaten

Finn Iunker, Oslo National Academy of the Arts, Academy of Theatre:
Blinde tekstiler og streite justismord

Tina Jonsbu, Oslo National Academy of the Arts, Dept of Art and Craft:
Do I draw with my back to the world?

Johan Jutterström, University of Stavanger, Department of Music and Dance:
Chorephonics

Mariam Kharatyan, University of Agder, Faculty of Fine Arts:
Interpretation issues of Aram Khachaturian's piano compositions

Christian Kjos, Norwegian Academy of Music:
Releasing the loudie

Tale Næss Lysestøl, Oslo National Academy of the Arts, Academy of Theatre:
1:100 - or to narrate a «we»

Dragan Miletic, Norwegian University of Science and Technology, Academy of fine art:
Eye-In-The-Sky: Envisioning a Volumetric Media Interface for the Aerial View in Motion

Jennifer Torrence, Norwegian Academy of Music:
Percussion (Theatre): Mastering Inter[nal]disciplines

Emma Wolukau-Wanambwa, Bergen Academy of Art and Design, Department of Fine Art:
COLONIAL EXHIBITIONISM

Espen Aalberg, Norwegian University of Science and Technology, Department of Music:
Gamelan - as inspiration for new music



2nd Year Research Fellows should articulate and reflect on methods and work processes

The research fellows will introduce their thoughts on something that at the moment is perceived as a particular challenge within the project. They should also use this opportunity to promote critical dialogue within the audience.

Presentation of participants in the room

Presentation time: max. 25 minutes.

Based on this presentation the group is invited to take part in the discussion.

Feedback / discussion time: max. 30 minutes.

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Anneli Drecker, UiT The Arctic University of Norway, Department of Music, Dance and Drama
The Modern Ancient Voice

Ingrid Fiksdal, Oslo National Academy of the Arts, Academy of Dance:
Choreography as collective and affective event

Silje Marie Aker Johnsen, Oslo National Academy of the Arts, Academy of Opera:
A search for an extended physical interpretation of contemporary vocal music and opera

Janne-Camilla Lyster, Oslo National Academy of the Arts, Academy of Dance:
Choreographic poetry: Creating literary scores for dance

Cecilie Semec Mikkelsen, Lillehammer University College, The Norwegian Film School:
A Contemporary Film Image: A fragmented and subjective time-image

Merete Røstad, Oslo National Academy of the Arts, Department of Art and Craft:
3 Exercises in Consciousness- re | staging commemorative Art practice in Public space

Knut Olaf Sunde, Norwegian Academy of Music:
Land Music and Comfort Music - to recontextualize a sensation of another place

Albert Cheng-Syun Tang, Bergen Academy of Art and Design, Department of Design:
Reflective Roaming - Design, ubiquitous fantasy, everyday reality

Hilmar Thordarson, NTNU, Department of Music:
ConDiS - Conducting Digital System

Lisa Torell, UiT The Arctic University of Norway, Academy of Contemporary Art and Creative Writing:
Potential of the Gap

Friederike Wildschütz, University of Stavanger, Department of Music and Dance:
The Voice of the Piano - performing early 20th century Lieder with Arnold Schönberg's "Das Buch der hängenden Gärten" as central work



3rd year research fellows should reflect upon the nearly finished project

Relevant issues for the project presentations could be:

How do you recognise, describe and note your thoughts and reflection during the last phase up to a finished artistic result?

In what way has the project developed and/or changed during the fellowship period? What have been the important choices and turning points?

What do I expect the Assessment Committee to focus on in my final assessment? What do I want them to discover in my final assessment?

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Feedback / discussion time: max. 30 minutes.

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Jesper Alvær, Oslo National Academy of the Arts, Academy of Fine Art:
Work, work

Christian Blom, Norwegian Academy of Music:
Organized Time - Strategies for transmedial Composition

Jakob Kullberg, Norwegian Academy of Music:
Dialogical Composition

Jet Pascua, UiT The Arctic University of Norway, Academy of Contemporary Art and Creative Writing:
Abandon

Morten Qvenild, Norwegian Academy of Music:
The Hy(Per)sonal Piano

Tao Vrhovec Sambolec, Bergen Academy of Art and Design, Department of Fine Art:
Rhythms of presence

Ellen Ugelvik, Norwegian Academy of Music:
The Expanded Role of the Soloist in Contemporary Piano Concertos