

Norwegian Artistic Research Spring Forum

Klækken Hotell, 9-10 March 2017

The spring forum of the Artistic Research Programme focuses on Research Fellows project presentations and discussion. As part of their compulsory programme, the research fellows will give presentations of their individual projects and discuss various aspects of it.

The three main topics for the research fellows' project presentations will be:

- (1st) Introduction to the project
- (2nd) Reflections on methods and work processes
- (3rd) The status of the project before the final assessment

Thursday 9 March

- 10:10 - 10:30 Welcome/Introduction by Vice Chair of the NARP Board, Hans Knut Sveen
- 10:40 - 11:40 Kjetil Møster (1st)
Johan Jutterström (2nd)
Mariam Kharatyan (2nd)
Christian Kjos (2nd)
Dragan Miletic (2nd)
- 12:00 - 13:00 Alexander Furunes (1st)
Bjørn Erik Haugen (1st)
Solmund Nystabakk (1st)
Tina Jonsbu (2nd) - *presentation in Norwegian*
- 13:00 - 14:10 Lunch
- 14:10 - 15:10 Andy Lock (1st)
Brynjar Åbel Bandlien (1st)
Espen Aalberg (2nd)
Lisa Torell (3rd)
Thor-Harald Johnsen (3rd)
- 15:30 - 16:30 Bjørn Inge Melås (1st)
Sabine Popp (1st)
Marte Johnsen (1st)
Kristian Thunestvedt Evjen (2nd)
- 16:30 - 17:00 Coffee & Snacks
- 17:00 - 18:00 Ane Thon Knutsen (2nd)
Raphaël Grisey (2nd)
Albert Cheng-Syun Tang (3rd)
Friederike Wildschütz (3rd)
- 18:00 - 19:00 Meeting between research fellows and their representatives
- 19:00 Book presentation by Professor Per Dahl, University of Stavanger
- 20:00 - Buffet dinner - Hotel restaurant



Friday 10 March

- 09:30 - 10:30 Sunniva Storlykken Helland (1st)
Tale Næss Lysestøl (2nd)
Jennifer Torrence (2nd)
Daniel Formo (3rd)
- 10:50 - 11:50 Elisabeth Holmertz (1st)
Anne Haaning (1st)
Kjersti Sundland (1st)
Ingvild Holm (2nd)
Finn Iunker (2nd)
- 11:50 - 13:00 Lunch
- 13:00 - 14:00 Erik Dæhlin (1st)
Jan Peter Hammer (1st)
Katrine Køster Holst (2nd) - *presentation in Danish*
- 14:20 - 15:20 Bendik Kaltenborn (1st)
Rafal Hanzl (2nd)
Berit Solset (2nd)
Silje Aker Johnsen (3rd)
- 15:20 - 15:30 Closure by Chair of the Board, Cecilie Broch Knudsen
- 15:30 - 16:00 Coffee and snacks
- 16:00 Departure

The Presentations (60 min)

- Presentation of participants in the room
- Presentation time: max. 25 minutes.
- Based on this presentation the group is invited to take part in the discussion.
- Feedback / discussion time: max. 30 minutes.



1st Year Research Fellows will introduce their projects

The main goal for the presentation should be to give the audience an insight to the artistic ideas for the project and the processes planned - the placement of the artistic work in relation to the fellow's specific field, nationally and internationally, and how the project will contribute to the development of this field.

Brynjar Åbel Bandlien, Oslo National Academy of the Arts, Academy of Dance:

[*Recurrences - a method and practice within dance and choreography*](#)

Erik Dæhlin, Norwegian Academy of Music:

[*Shared space - composing in the field of a relational, processual and intermedial practice*](#)

Alexander Furunes, Norwegian University of Science and Technology, Faculty of Architecture and Design:

[*Bayanihan as a model for community participation in Post Disaster Reconstruction*](#)

Jan Peter Hammer, Oslo National Academy of the Arts, Academy of Fine Art:

[*The Dig \(Treasure Hunters - The Art of War\)*](#)

Bjørn Erik Haugen, Norwegian Academy of Music:

[*The Music of Sound*](#)

Sunniva Storlykken Helland, University of Bergen, Faculty of Fine Art, Music and Design:

[*Breaking Circles*](#)

Elisabeth Holmertz, Norwegian Academy of Music:

[*The Otherness of the self - a voce sola in dialogo*](#)

Anne Haaning, UiT The Arctic University of Norway, Faculty of Fine Arts:

[*Half Hidden*](#)

Marte Johnslie, Oslo National Academy of the Arts, Art and Craft:

[*Sensitivity as Strategy - Knowing, Non-knowing and the Third Alternative*](#)

Bendik Kaltenborn, Oslo National Academy of the Arts, Design department:

[*Drawing Drama*](#)

Andy Lock, University of Bergen, Faculty of Fine Art, Music and Design:

[*In Place of Idealism: architecture and Photography*](#)

Bjørn Inge Melås, Norwegian University of Science and Technology, Faculty of Architecture and Design:

[*Becoming the city*](#)

Kjetil Møster, University of Bergen, Faculty of Fine Art, Music and Design:

The Electrophonic Saxophone

[*Den elektrofoniske saksofonen*](#)

Solmund Nystabakk, UiT The Arctic University of Norway, Faculty of Fine Arts:

[*Singing with the lute - In search of new tools for interpreting and performing lute songs*](#)

Sabine Popp, University of Bergen, Faculty of Fine Art, Music and Design:

[*Agential Matter \(Invisible Landscapes\)*](#)

Kjersti Sundland, University of Bergen, Faculty of Fine Art, Music and Design:

[*In The Presence of Phantoms*](#)



2nd Year Research Fellows should articulate and reflect on methods and work processes

The research fellows will introduce their thoughts on something that at the moment is perceived as a particular challenge within the project. They should also use this opportunity to promote critical dialogue within the audience.

Kristian Thunestvedt Evjen, University of Stavanger, Department of Music and Dance:

[*Modernism in Norwegian - interpretation of Finn Mortensen's piano music in an international perspective*](#)

Ane Graff, Oslo National Academy of the Arts, Academy of Fine Art:

[*WHY MATTER MATTERS: Questions of Materiality in the Physical World*](#)

Raphaël Grisey, Norwegian University of Science and Technology, Faculty of Architecture and Design:

[*Collectivities in becoming*](#)

Rafal Hanzl, Inland Norway University of Applied Sciences, The Norwegian Film School:

[*Ways of expression: the impact of VFX technology on modern storytelling in film and interactive media production*](#)

Ingvild Holm, Østfold University College, Norwegian Theatre Academy:

[*Space Automatic*](#)

Katrine Køster Holst, Oslo National Academy of the Arts, Department of Art and Craft:

[*Minerals and Natural Phenomena - New methods for working with clays and other raw materials in contemporary ceramic art*](#)

Finn Iunker, Oslo National Academy of the Arts, Academy of Theatre:

[*"Can you see what I mean?"*](#)

Tina Jonsbu, Oslo National Academy of the Arts, Department of Art and Craft:

[*Untitled \(working title: Do I draw with my back to the world?\)*](#)

Johan Jutterström, University of Stavanger, Department of Music and Dance:

[*Nå Revisited*](#)

Mariam Kharatyan, University of Agder, Faculty of Fine Arts:

[*Interpretation issues of Aram Khachaturian's piano compositions*](#)

Christian Kjos, Norwegian Academy of Music:

[*Releasing the loudie - harpsichord accompaniment in G. F. Handel's continuo cantatas*](#)

Ane Thon Knutsen, Oslo National Academy of the Arts, Design department:

[*Tactility in printed matter*](#)

Tale Næss Lysestøl, Oslo National Academy of the Arts, Academy of Theatre:

[*1:100 - or to narrate a «we»*](#)

Dragan Miletic, Norwegian University of Science and Technology, Faculty of Architecture and Design:

[*Aerial View in Motion*](#)

Jennifer Torrence, Norwegian Academy of Music:

[*Percussion \(Theatre\): Mastering Inter\[nal\]disciplines*](#)

Espen Aalberg, Norwegian University of Science and Technology, Faculty of Humanities:

[*Gamelan - as inspiration for new music*](#)



3rd year research fellows should reflect upon the nearly finished project

Relevant issues for the project presentations *could* be:

- How do you recognise, describe and note your thoughts and reflection during the last phase up to a finished artistic result?
- In what way has the project developed and/or changed during the fellowship period? What have been the important choices and turning points?
- What do I expect the Assessment Committee to focus on in my final assessment? What do I want them to discover in my final assessment?

Daniel Formo, Norwegian University of Science and Technology, Faculty of Humanities:

[*The music of language and language of music*](#)

Silje Marie Aker Johnsen, Oslo National Academy of the Arts, Academy of Opera:

[*A search for an extended physical interpretation of contemporary vocal music and opera*](#)

Thor-Harald Johnsen, University of Bergen, Faculty of Fine Art, Music and Design:

[*How to Grow a Band - development of an accompaniment and its execution in a baroque ensemble*](#)

Albert Cheng-Syun Tang, University of Bergen, Faculty of Fine Art, Music and Design:

[*Reflective Roaming - Design, ubiquitous fantasy, everyday reality*](#)

Lisa Torell, UiT The Arctic University of Norway, Faculty of Fine Arts:

[*Potential of the Gap*](#)

Friederike Wildschütz, University of Stavanger, Department of Music and Dance:

[*The Voice of the Piano - performing early 20th century Lieder with Arnold Schönberg's "Das Buch der hängenden Gärten" as central work*](#)