



Course plan for the seminars

2. Unfolding and articulation

Unfolding, articulating and documenting artistic research

Contents

- Introduction to different formats for documenting artistic research and reflection
 - Tools and methods for presenting different perspectives in the project
 - Examples of previous research fellows' documentation of reflection
- Discussion of different perspectives in the projects, and of relevant formats for documenting reflection
 - Preparation for the research fellows' presentation at the spring forum the same semester

Learning outcomes

On completion of the seminar:

- the research fellow is familiar with and capable of assessing the advantages of different tools and methods for documenting reflection in his/her own project
- the research fellow is capable of identifying complex issues relating to artistic research
- the research fellow is capable of discussing his/her own project from different perspectives

Work method

- Workshop-based seminar with group discussions

Course evaluation

- Written course evaluation after the course

The seminar is equivalent to 2 ECTS credits

January, second semester. Workshop-based