



Course plan for the seminars

3. Ethics and artistic practice

Ethics and copyright in art and artistic research

Contents

- Introduction to relevant research ethics, art ethics and copyright
- Discussion of the different projects' ethical implications, consequences and potential

Learning outcomes

On completion of the seminar:

- the research fellow is familiar with key issues in research ethics, art ethics and copyright
- the research fellow is capable of identifying the potential ethical implications and copyright issues in his/her own and other research fellows' projects

Work method

- Lecture-based seminar with course literature, presentations and discussions
- The research fellows shall describe the ethical potential in their own projects and present this at the next research school seminar

Course evaluation

- Written course evaluation after the course

The seminar is equivalent to 3 ECTS credits

May, second semester, Based on course literature