

Research Fellowship Seminar 3: Ethics and Artistic Practice

Welcome to the seminar on ethics and artistic practice at Voksenåsen Kultur- og konferansehotell on Wednesday May 3rd and Thursday May 4th.

Costs

Accommodation at Voksenåsen will cost NOK 3200 per person to be paid individually at checkout and refunded by the institutions (includes accommodation, breakfast, lunch and dinner).

Directions

From Oslo Central Station, you can catch tram number 1 (marked “Frognerseteren”) and get off at the penultimate stop (“Voksenkollen” – approximately 30 minutes) before walking the last stretch to the hotel (5-10 minutes).

Preparations

We would like you to contribute to and prepare for the seminar in May by writing ½ page about how you think ethical considerations or questions might be relevant to your own project.

The seminar will aim to discuss ethics from several perspectives, from more narrow questions of right and wrong to broader questions of how ethics can help our understanding. The way ethics works within and along with aesthetics is also a relevant discussion for artists and the way they contribute to artistic research. We have compiled a reading list and a general resource website, see below.

We would like you to offer some thoughts on how you see ethics in any of these several senses as being relevant for your project. Some possible ways (but by no means the only ways) of framing your response are the following more specific questions.

- In what ways and to which degree would you consider the concept of ownership as relevant to the whole or parts of your project (including borrowing from others or sharing with them)?
- How would you attempt to describe the relation, or lack of it, between research ethics and ethics in artistic practice?
- Your project might engage many, few or no other people, in collaboration and/or participation. (How) would you claim that such relational ethical issues are central to realizing your project?
- What values would you say your project works to strengthen, grasp, modify, or criticize?

Please send your half page in English or Norwegian to hans.sveen@uib.no by April 24. We are asking for this primarily because we want to know as part of our own preparations what may be the main ethical challenges or potentials in your project, and will not publish your notes, pass them on to other students, or quote them, but we may ask you to contribute to the discussion with elaboration on some of your thoughts.

Keynotes and seminar leaders

Seminar leader: Hans Knut Sveen (associate professor, NARP Board member)

Keynote speakers: Yngve Slettholm, (CEO, Kopinor)
Per Gunnar Eeg-Tverbakk, (curator)
Hallvard Fossheim, (Professor, Dept of Philosophy, University of Bergen)

Seminar Programme

Wednesday May 3rd

10:00 – 10:45 Introduction and practical notes: Ethics as a guiding, framing, driving, limiting and creative way of thinking in artistic work. (Hans Knut Sveen)

11:00 – 12:30 Keynote: Integrity, Autonomy, and Collaboration: An Introduction to Ethics in Research (Hallvard Fossheim)

12:30 – 13:30 Lunch

13:30 – 15:00 Keynote: You are the work! - Audience Participation in Art (Per Gunnar Eeg-Tverbakk)

15:00 – 15:30 Coffee and snack

15:30 – 17:30 Plenary discussion

Dinner 19:00

Thursday May 4th

09:00 – 09:15 Introduction and practical notes

09:15 – 10:45 Keynote: Why Copyright? (Yngve Slettholm)

11:30 – 13:00 Group and plenary discussion

13:00 – 13:45 Lunch

13:45 – 16:30 Plenary discussion and writing session(s).

Reading for the seminar

Virtue Ethics (Athanassoulis, 2017)

More general but still relevant literature

Alver, B. (2015). Responsibility concerning the individual - Etikkom. [online] Etikkom. Available at: <https://www.etikkom.no/en/library/topics/data-protection-and-responsibility-concerning-the-individual/responsibility-concerning-the-individual/> [Accessed 4 Apr. 2017].

Athanassoulis, N. (2017). Virtue Ethics | Internet Encyclopedia of Philosophy. [online] iep.utm.edu. Available at: <http://www.iep.utm.edu/virtue/> [Accessed 4 Apr. 2017].

Cobussen, M. and Nielsen, N. (2012). Music and ethics. 1st ed. Farnham, Surrey, England: Ashgate.

Fossheim, H. (2015). Consent - Etikkom. [online] Etikkom. Available at: <https://www.etikkom.no/en/library/topics/data-protection-and-responsibility-concerning-the-individual/consent/> [Accessed 4 Apr. 2017].

Resource site on research ethics:

Etikkom. (2017). Topics - Etikkom. [online] Available at: <https://www.etikkom.no/en/library/topics/> [Accessed 4 Apr. 2017].