

# Norwegian Artistic Research Spring Forum

Holmsbu Spa hotell, 13-14 March 2018

The spring forum of the Artistic Research Programme focuses on Research Fellows project presentations and discussion. As part of their compulsory programme, the research fellows will give presentations of their individual projects and discuss various aspects of it.

The three main topics for the research fellows' project presentations will be:

- (1<sup>st</sup>) Introduction to the project
- (2<sup>nd</sup>) Reflections on methods and work processes
- (3<sup>rd</sup>) The status of the project before the final assessment

## Tuesday 13 March

09:45	Bus departure from Asker train station	
11:10 - 11:20	Welcome/Introduction by Chair of the NARP Board, Cecilie Broch Knudsen	
11:30 - 12:30	Alexander Furunes (2 <sup>nd</sup> ) Solmund Nystabakk (2 <sup>nd</sup> ) Raphaël Grisey (3 <sup>rd</sup> ) Johan Jutterström (3 <sup>rd</sup> )	
12:30 - 14:00	Lunch	
14:00 - 15:00	Liv Bugge (3 <sup>rd</sup> ) Elisabeth Holmertz (2 <sup>nd</sup> ) Marte Johnslie (2 <sup>nd</sup> )	<u>1st year: 14:00 - 16:10</u> Ida Falck Øien Edit Kaldor Frederick Howard Juliane Zelwies Thorolf Thuestad
15:00 - 15:10		
15:10 - 16:10	Emma Volukau-Wanabwe (2 <sup>nd</sup> ) Kjetil Møster (2 <sup>nd</sup> ) Erik Dæhlin (2 <sup>nd</sup> )	
16:10 - 16:40	Coffee & Snacks	
16:40 - 17:40	Bjørn Erik Haugen (2 <sup>nd</sup> ) Ane Thon Knutsen (3 <sup>rd</sup> ) Sabine Popp (2 <sup>nd</sup> ) Jan Peter Hammer (2 <sup>nd</sup> )	
17:50 - 19:00	Meeting between research fellows and their representatives	
19:00		
20:00 -	Buffet dinner - Hotel restaurant	



## Wednesday 14 March

09:30 - 10:30	Anne Haaning (2 <sup>nd</sup> ) Andy Lock (2 <sup>nd</sup> ) Mette Edvardsen (2 <sup>nd</sup> ) Tina Jonsbu (3 <sup>rd</sup> )	<u>1st year: 09:30 - 11:40</u> Nadja Lipsyc Harpreet Bansal Erik F. Reitan	Nils Harald Sødal Sanae Yoshida Marie K. Iversen
10:30 - 10:40			
10:40 - 11:40	Kjersti Sundland (2 <sup>nd</sup> ) Cecile Semec (3 <sup>rd</sup> ) Dragan Miletic (3 <sup>rd</sup> ) Brynjar Åbel Bandlien (2 <sup>nd</sup> )		
11:40 - 13:00	Lunch		
13:00 - 14:00	Bjørn Inge Melås (2 <sup>nd</sup> ) Knut Olaf Sunde (3 <sup>rd</sup> ) Finn Iunker (3 <sup>rd</sup> )	<u>1st year: 13:00 - 15:10</u> Håkon M Skogstad Camilla Bruerberg Anawana H Hobøl	Etienne Guilloteau Cecilie Levy Craig Wells
14:00 - 14:10			
14:10 - 15:10	Bendik Kaltenborn (2 <sup>nd</sup> )		
15:15 - 15:30	Closure by Chair of the Board, Cecilie Broch Knudsen		
15:30 - 16:00	Coffee and snacks		
16:00	Departure - Bus departure for Asker train station		

### The Presentations 2<sup>nd</sup> and 3<sup>rd</sup> year (60 min)

- Presentation of participants in the room
- Presentation time: max. 25 minutes.
- Based on this presentation the group is invited to take part in the discussion.
- Feedback / discussion time: max. 30 minutes.

### The Presentations 1<sup>st</sup> year (130 min)

- Presentation of participants in the room
- Presentation time: 3 presentations of max. 20 minutes.
- Based on these presentations the group is invited to take part in the discussion.
- Feedback / discussion time: max. 60 minutes.



## 1<sup>st</sup> Year Research Fellows will introduce their projects

The main goal for the presentation should be to give the audience an insight to the artistic ideas for the project and the processes planned - the placement of the artistic work in relation to the fellow's specific field, nationally and internationally, and how the project will contribute to the development of this field.

**Harpreet Bansal**, Norwegian Academy of Music:

[\*The Vocal Violinist: learning through teaching\*](#)

**Camilla Bruerberg**, Oslo National Academy of the Arts, Academy of Design:

[\*Soft Construct. Not the style, but the space\*](#)

**Etienne Guilloteau**, Norwegian Theatre Academy:

[\*Borders of Representation\*](#)

**Anawana Haloba Hobøl**, University of Bergen, Faculty of Fine Art, Music and Design:

[\*Subtle Encounters\*](#)

**Frederick Howard**, The Norwegian Film School:

[\*Creating the Creatives\*](#)

**Marie K. Iversen**, Oslo National Academy of the Arts, Academy of Fine Art:

[\*Neo-worlds: Other-directed potentialities of fright\*](#)

**Edit Kaldor**, Norwegian Theatre Academy:

[\*The Many and the Form - Methods for Participatory Practices in Contemporary Theatre\*](#)

**Cecilie Levy**, The Norwegian Film School:

[\*TRAVEL THROUGH TIME: RECREATING THE CLASSIC SHORT LA JETÉE AS A VIRTUAL REALITY EXPERIENCE\*](#)

**Nadja Lipsyc**, The Norwegian Film School:

[\*The Guide's Trial\*](#)

**Erik F. Reitan**, University of Bergen, Faculty of Fine Art, Music and Design:

[\*The Teleportation Rhizome\*](#)

**Håkon M Skogstad**, Norwegian University of Science and Technology, Department of music

[\*Playing in the manner of Ricardo Viñes: Recreating lost interpretations of works by Debussy and Ravel\*](#)

**Nils Harald Sødal**, Oslo National Academy of the Arts, Academy of Opera:

[\*Atoning the split-mind-an artistic approach to performance psychology.\*](#)

**Thorolf Thuestad**, University of Bergen, Faculty of Fine Art, Music and Design:

[\*Emotional machines: composing for unstable media\*](#)

**Craig Wells**, University of Bergen, Faculty of Fine Art, Music and Design:

[\*Emergent Ears - Playing the multi channel system and becoming played by it\*](#)

**Sanae Yoshida**, Norwegian Academy of Music:

[\*Det mikrotonale klaver - og pianisten som får det til å stemme\*](#)

**Juliane Zelwies**, UiT The Arctic University of Norway, Faculty of Fine Arts:

[\*The artist, the market and the public. A set of \(self\)portraits, contemporary and globalized"\*](#)

**Ida Falck Øien**, Oslo National Academy of the Arts, Academy of Design:

[\*Transactional Aesthetics, - and so can you!\*](#)

## 2<sup>nd</sup> Year Research Fellows should articulate and reflect on methods and work processes



The research fellows will introduce their thoughts on something that at the moment is perceived as a particular challenge within the project. They should also use this opportunity to promote critical dialogue within the audience.

**Brynjar Åbel Bandlien**, Oslo National Academy of the Arts, Academy of Dance:  
[\*Recurrences - a method and practice within dance and choreography\*](#)

**Erik Dæhlin**, Norwegian Academy of Music:  
[\*Shared space - composing in the field of a relational, processual and intermedial practice\*](#)

**Mette Edvardsen**, Oslo National Academy of the Arts, Academy of Dance:  
[\*Writings in space and time\*](#)

**Alexander Furunes**, Norwegian University of Science and Technology, Faculty of Architecture and Design:  
[\*Bayanihan as a model for community participation in Post Disaster Reconstruction\*](#)

**Jan Peter Hammer**, Oslo National Academy of the Arts, Academy of Fine Art:  
[\*The Dig \(Treasure Hunters - The Art of War\)\*](#)

**Bjørn Erik Haugen**, Norwegian Academy of Music:  
[\*The Music of Sound\*](#)

**Elisabeth Holmertz**, Norwegian Academy of Music:  
[\*The Otherness of the self - a voce sola in dialogo\*](#)

**Anne Haaning**, UiT The Arctic University of Norway, Faculty of Fine Arts:  
[\*Half Hidden\*](#)

**Marte Johnslie**, Oslo National Academy of the Arts, Art and Craft:  
[\*Sensitivity as Strategy - Knowing, Non-knowing and the Third Alternative\*](#)

**Bendik Kaltenborn**, Oslo National Academy of the Arts, Design department:  
[\*Drawing Drama\*](#)

**Andy Lock**, University of Bergen, Faculty of Fine Art, Music and Design:  
[\*In Place of Idealism: architecture and Photography\*](#)

**Bjørn Inge Melås**, Norwegian University of Science and Technology, Faculty of Architecture and Design:  
[\*Becoming the city\*](#)

**Kjetil Møster**, University of Bergen, Faculty of Fine Art, Music and Design:  
*The Electrophonic Saxophone*  
[\*Den elektrofonske saksofonen\*](#)

**Solmund Nystabakk**, UiT The Arctic University of Norway, Faculty of Fine Arts:  
[\*Singing with the lute - In search of new tools for interpreting and performing lute songs\*](#)

**Sabine Popp**, University of Bergen, Faculty of Fine Art, Music and Design:  
[\*Agential Matter \(Invisible Landscapes\)\*](#)

**Kjersti Sundland**, University of Bergen, Faculty of Fine Art, Music and Design:  
[\*In The Presence of Phantoms\*](#)

**Emma Volukau-Wanambwa**, University of Bergen, Faculty of Fine Art, Music and Design:  
[\*Colonial Exhibitionism\*](#)

### 3<sup>rd</sup> year research fellows should reflect upon the nearly finished project



Relevant issues for the project presentations *could* be:

- How do you recognise, describe and note your thoughts and reflection during the last phase up to a finished artistic result?
- In what way has the project developed and/or changed during the fellowship period? What have been the important choices and turning points?
- What do I expect the Assessment Committee to focus on in my final assessment? What do I want them to discover in my final assessment?

**Liv Bugge**, Oslo National Academy of the Arts, Academy of Fine Art:

[\*The Other wild\*](#)

**Raphaël Grisey**, Norwegian University of Science and Technology, Faculty of Architecture and Design:

[\*Collectivities in becoming\*](#)

**Finn Iunker**, Oslo National Academy of the Arts, Academy of Theatre:

[\*"Can you see what I mean?"\*](#)

**Tina Jonsbu**, Oslo National Academy of the Arts, Department of Art and Craft:

[\*Untitled \(working title: Do I draw with my back to the world?\)\*](#)

**Johan Jutterström**, University of Stavanger, Department of Music and Dance:

[\*Nå Revisited\*](#)

**Ane Thon Knutsen**, Oslo National Academy of the Arts, Design department:

[\*Tactility in printed matter\*](#)

**Dragan Miletic**, Norwegian University of Science and Technology, Faculty of Architecture and Design:

[\*Aerial View in Motion\*](#)

**Cecilie Semec**, The Norwegian Film School:

[\*A Contemporary Film Image\*](#)

**Knut Olaf Sunde**, Norwegian Academy of Music:

[\*SITE AWARENESS IN MUSIC- recontextualizing a sensation of another place\*](#)