

ARTISTIC RESEARCH FORUM 2018

The Artistic Research is a yearly conference and part of the Norwegian Artistic Research Programme's regular activities. The Forum, moving from year to year, is organized in cooperation with one or more of the national institutions participating in the programme. Artistic practices from all fields of art are invited to present their projects in venues where artistic research is created. The Forum supports their participation financially.

The Artistic Research Forum 2018 is a cooperative event between the University of Bergen, Faculty of Art, Music and Design, and the Norwegian Artistic Research Programme.

THE ORGANISERS

The Norwegian Artistic Research Programme

The Norwegian Artistic Research Programme (NARP), The Norwegian Centre for International Cooperation in Education (SIU) and the Norwegian Agency for Digital Learning in Higher Education (Norgesuniversitetet) have merged into one organisation with effect from 1 January 2018. The new organisation is intended to promote quality in universities and university colleges, tertiary vocational education and artistic research through national and international incentive schemes.

The Norwegian Artistic Research Programme (NARP) is a joint initiative for the creative and performing arts and is the most important source of funding for artistic research in Norway. The programme funds projects at Norwegian universities and university colleges in which artistic practice is at the core of the activities, and it provides a unique opportunity for researcher training. The programme develops expertise in the sector, acts as a national arena and makes an active contribution to the development of artistic quality.

NARP has a programme board broadly composed to include artistic research expertise and interdisciplinary representation from educational institutions specialising in art subjects. The administration is situated in Bergen, please visit www.artistic-research.no

The University of Bergen, Faculty of Art, Music and Design

The Faculty of Fine Art, Music and Design (KMD) offers BA, MA and PhD programmes based on an internationally recognised level of artistic research.

The faculty educates future artists, designers, performing musicians, composers, music therapists, musicologists, curators, and music and art teachers and consists of about 600 students and 130 staff members. Academic activities are organised across three departments with a joint administration: Fine Art, Music, and Design. Each department has research fellows affiliated with both the Artistic Research Programme and other PhD programmes at the University of Bergen (UiB). <https://kmd.uib.no/en/frontpage>

THE SESSIONS

The forum mainly consists of parallel sessions.

The forum program this year will present projects financed by the Project Programme, projects from the Research Fellowship Programme and invited artistic projects from Finland, Sweden, Denmark, the Netherlands, Scotland and Austria.

Plenum speeches will be given by the chair of NARP Board, Cecilie Broch Knudsen and professor Henk Borgdorff, president of Society for artistic research (SAR).

Monday September 24th: 09.30 - 11.30 Research Fellow presentations

The research fellows' project presentations must focus on the following topics:

2nd Year Research Fellows should articulate and reflect on methods and work processes. The research fellows will introduce their thoughts on something that at the moment is perceived as a particular challenge within the project. They should also use this opportunity to promote critical dialogue within the audience.

3rd year research fellows should reflect upon the nearly finished project. Relevant issues for the project presentations *could* be:

- How do you recognise, describe and note your thoughts and reflection during the last phase up to a finished artistic result?
- In what way has the project developed and/or changed during the fellowship period? What have been the important choices and turning points?
- What do I expect the Assessment Committee to focus on in my final assessment? What do I want them to discover in my final assessment?

The Presentations (60 min)

- Presentation time: max. 25 minutes.
- Based on this presentation the group is invited to take part in the discussion.
- Feedback / discussion time: max. 30 minutes.

Monday September 24th 12:30 - 14:00 and 14:30 - 16:00 and Tuesday September 25th 12:30 - 14:00 and 14:30 - 16:00: Project presentations

Each session has a time limit of 90 minutes. The session will contain three elements:

- The Project presentation/demonstration (30 min)
- The Commentator's comments and critiques (10 - 20 min)
- The Public Discussion with the forum participants (40 - 50 min)

All presentations of projects financed by the Project Programme will be supplied with an external commentator. The commentators' task is to offer a constructive, critical view to the project team and to the other participants so as to inspire the consecutive debate on the artistic research aspects in the project.

Moderating

All presentations have a moderator. The moderator's task is to secure that the time limits are respected, make arrangements with the presenters on how to control the time frames, and facilitate a constructive debate by preparing a question to start the dialogue. The moderator should aim to avoid a oneway dialogue between presenter(s) and floor.

The venues

GA = The Grieg academy - Lars Hillesgate 3

KMD - Møllendalsveien 61

Contact and map: <https://kmd.uib.no/en/about-the-faculty-of-fine-art-music-and-design#anchor-5>

Monday 24.09.2018

Start	End		Where
09:00	16:00	Registration	GA Griegakademiet vandrehall
09:30	10:30	Interpretation issues of Aram Khachaturian´s piano compositions Research Fellow Mariam Kharatyan , 3 rd year	GA Gunnar Sævig's Sal
09:30	10:30	Releasing the "loudie" - harpsichord accompaniment in G. F. Handel's continuo cantatas Research Fellow Christian Kjos , 3 rd year	GA Prøvesalen
09:30	10:30	A Contemporary Film Image Research Fellow Cecilie Semec , 3 rd year	GA Rom 1080 - Stein Rokkan hus
09:30	10:30	Colonial Exhibitionism Research Fellow Emma Wolukau-Wanambwa , 2 nd year	GA Undervisningsrom 206
09:30	10:30	The Other wild Research Fellow Liv Bugge , 3 rd year	GA Seminarrom 1 Psyk fak
09:30	10:30	Choreographic poetry: Creating literary scores for dance Research Fellow Tale Næss-Lysetøl , 3 rd year	GA Seminarrom 2 Psyk fak
10:30	11:30	The Electrophonic Saxophone Research Fellow Kjetil Møster , 2 nd year	GA Gunnar Sævig's Sal
10:30	11:30	Percussion (Theatre): Mastering Inter(nal) disciplines Research Fellow Jennifer Torrence , 3 rd year	GA Prøvesalen
10:30	11:30	Ways of expression: the impact of VFX technology on modern storytelling in film and interactive media production Research Fellow Rafal Hanzl , 3 rd year	GA Rom 1080 - Stein Rokkan hus
10:30	11:30	The Shape of Concerts to Come Research Fellow Stian Westerhus , 2 nd year	GA Undervisningsrom 206
10:30	11:30	Minerals and Natural Phenomena Research Fellow Katrine Køster-Holst , 3 rd year	GA Seminarrom 1 Psyk fak
10:30	11:30	Why Matter Matters: Questions of Materiality in the Physical World Research Fellow Ane Graff , 3 rd year	GA Seminarrom 2 Psyk fak
11:30	12:30	Lunch	GA Cantina Griegakademiet

Monday
24.09.2018

Start	End		
12:30	14:00	Music with the Real Professor Henrik Hellstenius , NMH	GA Gunnar Sævig's Sal
12:30	14:00	Blind Spot - Staring Down the Void Professor Karen Kipphoff , HiØf	GA Prøvesalen
12:30	14:00	Goodbye Intuition - Music Through Public Reflection and the Creative Machine Associate professor Ivar Grydeland , NMH	GA Studio A - Stein Rokkans hus
12:30	14:00	Anu Koskinen Professor Anu Koskinen , Uniarts Helsinki	GA Rom 1080 - Stein Rokkan hus
14:00	14:30	COFFEE BREAK	GA Cantina Griegakademiet
14:30	16:00	(Un-) settling Sites and Styles: Performers in Search of New Expressive Means Professor Einar Røttingen , UoB	GA Gunnar Sævig's Sal
14:30	16:00	Alister Payne Professor Alister Payne , Glasgow	GA Prøvesalen
14:30	16:00	Cross-adaptive audio processing as musical intervention Professor Øyvind Brandtsegg , NTNU	GA Studio A - Stein Rokkans hus
18:00	19:00	Guided tours @ open cafe	KMD Project hall
19:00	21:00	Buffet dinner	KMD Project hall

Tuesday 25.09.2018

Start	End		Where
09:30	10:00	Plenum NARP Board Chair of NARP board Cecile Broch Knudsen	KMD Project hall
10:00	11:30	Artistic research and it's allies in universities Professor Henk Borgdorff , President of SAR	KMD Project hall
11:30	12:30	Lunch	KMD Project hall
12:30	14:00	Troubling Knowledge Associate professor Sher Doruff , Amsterdam	KMD Presentasjon 1 4 etg
12:30	14:00	Segunda Vez Professor Dora García , KHiO	KMD Auditorium
12:30	14:00	John-Paul Zaccarini Associate professor John-Paul Zaccarini , Uniarts Stockholm	KMD Presentasjon 2 4 etg
12:30	14:00	Advancing Supervision of Doctorates in the Arts Vice rector Andrea B Braidt , Vienna	KMD PPU-rommet 2 etg
14:00	14:30	COFFEE BREAK	KMD Project hall
14:30	16:00	Wheels within wheels Associate professor Jostein Gundersen , UoB	KMD Auditorium
14:30	16:00	SYNSMASKINEN: 7 fields of contemporary crisis Professor Frans Jacobi , UoB	KMD Presentasjon 1 4 etg
14:30	16:00	Transformative reflections Associate professor Nicolai Hess , Rhythmic Music Conservatory, Copenhagen	KMD Presentasjon 2 4 etg
14:30	16:00	Electronic Textures Professor David Rych , NTNU	KMD PPU-rommet 2 etg
16:15	16:45	Bus departure for airport	Outside KMD

Further details

Research Fellows project descriptions are available at:

<http://artistic-research.no/stipendiatprogrammet/stipendiater-lang-info/?lang=en>

NARP financed project descriptions are available at:

<http://artistic-research.no/prosjektprogrammet/prosjekter/?lang=en>

More program information will be available before the conference.