



Invitation/Call for participation
Summer Academy for Artistic Research 2019
Utøya 12th-18th of August 2019

In 2019 the Summer Academy for Artistic Research (SAAR) will take place in Norway, on the island of Utøya. It will be organized by the Norwegian Artistic Research Programme (DIKU).

SAAR is a joint Nordic project between the partner countries Finland, Sweden and Norway. SAAR 2019 will bring together up to 18 artistic researchers and 9 supervisors for an intense and stimulating week in August.

The summer academy provides a supportive setting where artists undertaking a research education (PhD candidates, Doctoral candidates or Research fellows in artistic research) from all fields collaborate, present their on-going artistic work and research and receive feedback from peers and experienced tutors from leading academic art institutions. The summer academy aims to reflect the international diversity and scope of artistic research and to provide a stimulating intellectual environment. It seeks to clarify, discuss and develop further emerging themes and issues arising out of the individual fellowship projects of the participants within the framework of artistic research.

In 2019, SAAR will have a particular framing. In terms of infrastructure it will be more like a traditional *summer camp*, taking place on a remotely situated island affording a simple way of living. It will take place in the newly constructed conference centre at the island of Utøya, in itself a very significant place. Having been for about a century a site for activities of the Norwegian labour movement, the island has a strong tradition for collectively reflecting upon democracy, freedom of expression, tolerance and diversity. Following the 2011 terror attacks, the island also carries a strong testimony of why these are values not to be taken for granted. This version of the summer academy will pay particular attention to such values as well as to art as a way of being in and relating to each other and the world.

The activities of SAAR take different forms of intensive conversation, supervision and shared practices. SAAR is based on the participants' projects and activities are centered around their projects as well as questions/thoughts generated by this specific context.

Organisation

The SAAR network is coordinated by UNIARTS HELSINKI, and governed by a joint Nordic Steering Group. This year, Ellen J Røed has been appointed to develop of the programme, in close collaboration with supervisors Frank Bock and Karmenlara Ely. Røed was also in charge of SAAR16 which took place in Tromsø.

Website

A detailed schedule and information about practical things will be sent out as well as posted and updated on our website: <http://artisticresearch.fi/saar/>

How to sign up for SAAR

Research fellows participating in the Norwegian Artistic Research Fellowship Programme or in an Artistic Research ph.d. programme at a Norwegian institution can apply. If more than 6 Research fellows apply, there will be a lot to decide on the participation. We will however give priority to Research fellows started their projects in 2017 and 2018. Please send an email to geir.strom@diku.no, by the 1st of March 2019.